Santa Rosa Junior College
Program Resource Planning Process

Art 2017

1.1a Mission

The mission of the Art Department is to provide a foundation of introductory and intermediate level courses in art history and studio art to enable students to pursue their educational and artistic goals. Our primary intention is to create an environment in which critical thinking, problem solving, creative expression and the development of visual literacy can thrive.

Most courses in the Art Department fulfill requirements for General Education, the Associate's Degree, majors or preparation for transfer to a four-year college or university. In addition, students who satisfy the requirements for majors or transfer will have completed core art and art history classes and possess the necessary skills to perform a variety of entry-level jobs. The Art Department encourages students to explore a range of disciplines from the various areas of the department: art history, ceramics, design, drawing, painting, photography, printmaking and sculpture.

1.1b Mission Alignment

Our program is core to the District mission and initiatives by:

- Offering over 40 academic Art Studio and Art History courses to 4,389 students in 2012-13 (almost 700 FTES in a year). The student headcount was 2191 for Fall 2013, 2038 for Spring 2014 312 for Summer 2014 and 2102 for Fall 2014. Overall, the Santa Rosa campus is maintaining student numbers while the Petaluma campus is showing a downward trend from 359 students in Fall 2013 to 287 students in Fall of 2014. We hope this trend will turn around with a new full time art faculty located at the Petaluma campus.

- The Art Department generated 716.9 FTEF credit hours in 2013/14 which translated into a revenue of $3,272,671 and after expenses of $1,784,825 provided a net revenue of $1,487,846 or a ratio of 1.83.

- Helping students meet educational needs such as GE, AA degrees, majors, and transfer. Specific lower division courses which fulfill General Education requirements and support transfer to four-year institutions are: Art 1.1, 1.2, 2.1, 2.2, 2.3, 3, 4, and 7A. Other essential courses that are transferable to both the UC and CSU include: Art 7B, 12, 13, 14ABC,19, 21, 22, 23, 24, 27AB, 28ABC, 31ABCD, 33ABC, and 34AB. Specific art courses are also part of the Humanities and Fine Arts Major. Art 59, 62, 75, and 82 fulfill transfer requirements to the CSU system.

- Serving students in vocational education to support economic development and job growth. Essential courses include Art 59 - Photojournalism, Art 27A - Silkscreen, and Art 53 - Exhibition Design. Additionally, Art history and core studio art courses are either required or listed as electives for majors and certificates in the following academic and vocational areas: Graphic Design, Digital Media, Interior Design, Environmental Horticulture – Garden Design, Fashion Apparel - Design and Production, Floristry, and Theatre Arts – Costuming and Makeup.
- Serving students in the basic skills of Math and English. Students practice arithmetic skills (measurement, ratios and percentages) in the study of perspective in Art 7A, Art 7B, Photography and in Figure Drawing. Students write analytical essays in Art History courses.
- Promoting student and academic support services to improve student success and retention. Most art instructors meet individually with every student to review the student portfolio at mid-term grading to ensure student retention and success.
- Maintaining transfer agreements with UC/CSU systems.
- Establishing Transfer Model Curriculum for both Art Studio and Art History
- Developing Petaluma campus programs.
- Contributing to the cultural life of the community by presenting 3 major exhibitions in the Art Gallery, providing online access to exhibitions, a series of guest speakers in conjunction with the Arts and Lectures Committee, and increased campus-wide student participation in the arts.
- Providing a richer art experience for students in the SRJC Gallery and in the process, increasing revenue to the college by the addition of its DHR requirement for all students in core art classes.
- Promoting awareness of and maintaining sensitivity to ethnic, cultural and gender diversity within faculty, staff, students, and course offerings.

The Agrella Art Gallery exhibitions for the 2012-13 year focused on cultural diversity with an exhibition of Japanese ceramics and Mexican-American paintings. This brought students into the gallery from many different disciplines. The spring semester saw a collaboration between the ESL students who were assigned to write analyses of the faculty art show.

The 2014-15 exhibits included a show on printmaking, tatoos as art and most impressively a show examining the intersection of art and science.

1.1c Description

The Art Department serves the District by:

- Maintaining 696.47 FTES per year, 580.9 of these are in Santa Rosa, 115.47 in Petaluma. Fall 2013 FTEs was 283.98, Spring 2014 261.52 FTEs, Summer 35FTEs, Fall 2014 282.04 FTEs.
- Serving 4,577 students between the Summer of 2012 and the Spring of 2013. The largest numbers were in Santa Rosa. The average number of students served from Fall 2012 to Spring 2013 is 1,833 students per semester on the Santa Rosa campus and 362 students on the Petaluma campus.There were

2038 students served during the Spring 2014 semester, 2102 during the Fall2014 semester and 312 during Summer.

- Developing SLO assessments.

The Art Department provides students with:

- Over 40 courses.
- UC/CSU transferable courses.
- 3 majors: Art (AA), Studio Arts for Transfer (AA-T), and Art History for Transfer (AA-T).
- Skills for vocational areas (Photography, Photojournalism, Digital Imaging, Gallery Management, Ceramics, Art and Design.)
- A visiting artist workshop each semester in Ceramics.
- 20 Art Department scholarship awards.
- 4 Art Gallery exhibitions presented to the District, students, faculty, staff and the community.

1.1d Hours of Office Operation and Service by Location

Santa Rosa:

- 8:00 AM - 5:00 PM, Monday - Friday, department office
- Evening and weekend classes offered as well
- 8 full-time and 35 adjunct faculty members
- 1 full-time administrative assistant
- 3 permanent lab assistants - 19 to 30 hours/week
- 5 part-time students (1-office, 2-Sculpture lab, 1-Ceramics, 1-Photography)
- 15-20 STNCs - Figure Drawing models

Petaluma:

- 9:00 AM - 10:00 PM, Monday - Friday, general office
- Evening classes offered as well
- One full-time faculty member based in Petaluma
- 15-20 STNCs - Figure Drawing models (managed by Santa Rosa staff)

Online courses

- Three courses per semester, 4 courses in summer, offered by one full-time faculty member and 2 adjuncts.
- One more Art History course being added in summer 2016

1.2 Program/Unit Context and Environmental Scan

- The Art Department has completed work on the Transfer Model Curriculum for both Studio and Art History. The TMCs have been approved by the State Chancellor's Office . This enables students who complete the TMCs at SRJC to receive priority when applying to the CSU system.
- An Arts Foundation has been established to focus on collaboration and fund-raising for the fine arts, music and theater departments, creating links to the community and other external resources.
- The Art Gallery hosts a variety of cutting edge exhibits which are open to the public. The upcoming, next exhibit focuses on the intersection between art and science.
- Continuing cuts and the need to rotate courses, which have traditionally been offered every semester, have impacted some of the certificate programs. The need for and viability of these certificates has been evaluated under Policy 3.6 resulting in the Art Department eliminating all but one of its certificates. The Photography certificate is still being considered for revitalization.
- The Art Department is committed to serving our diverse community while providing excellent academic offerings. Recently, the department hosted and presented the work of Hispanic/Latino and Asian artists.
- The Art Department faculty is ready to respond to the technological changes taking place in the artworld by incorporating digital technologies into the curriculum. The skills of digital painting, digital illustration and digital printing techniques will allow the art department to cross over into CTE territory and will make our graduates employable.
- It is also noteworthy that the art department is a low cost, high efficiency department at the college.
- Most of the students are taking the art classes to satisfy general education, transfer requirements, but between 2010/11 through 2013/14 the department also awarded 88 degrees.

2.1a Budget Needs

- The Art Department 2013-14 fiscal years expenditures was $1,664,431. No change to report for 2015/16 fiscal year.
  - The Art Department has experienced cuts to payroll, supplies and services. There was significant increase in STNC payroll 158% ($10,043) and adjunct payroll 11.3% ($440,616).
  - One certificate in Art Photography. There has been progress on the development of an Applied Photography Certificate program.
  - No replacement for one Anchor/full-time faculty position in Santa Rosa: Sculpture/3D Design,

- Cuts to Art Gallery Director release time: from 20% to 10% to 0, and back to 10%. Historically, this position carried a load of 20%.
- No permanent replacement for the Art Gallery Exhibition Specialist position. DHR gallery sitters have been the only way in which the Art Department can staff the Art Gallery desk.
- Cuts to the Art Gallery's operating budget: The current operating budget for the Gallery is $11,365.
- Cuts to the general supply budget ($42,432) -15%
- Despite the decrease in the supply budget, the Art Department effectively manages the reduced budget without overdrafts. However, the budget for equipment repair needs additional funding. The Art Department has many kinds of equipment and tools that need to be maintained for safe usage in Ceramics, Sculpture, Printmaking and in the Photography area.
- The Art Gallery needs additional funds for staff to work in the gallery, handling and shipping art works, postage for mailing announcements, money to print brochures, and funding for basic supplies (paint, pedestals, labels, etc.).
- An Animation Certificate is in development. The Art Department is adding an Animation major to the program which should be in place by the end of this academic year

2.1b Budget Requests

Rank	Location	SP	M	Amount	Brief Rationale
0001	Santa Rosa	02	01	$8,000.00	GALLERY FUNDING:The additional funding contributes to maintaining higher quality exhibitions and cultural services for the community in an exhibition space that is almost double the size of the former gallery. The current budget is $4,300
0001	ALL	03	01	$500.00	Compensate for administative services for Study Abroad consortium
0002	ALL	01	01	$8,000.00	EQUIPMENT MAINT. & REPAIR:Necessary to maintain equipment/tools so they are safe and functional. The Art Department has many kinds of equipment and tools that must be maintained for safety and proper performance. The program areas using this budget primarily are: Photography, Sculpture, Printmaking and Ceramics. In these areas, repairing/maintaining equipment is necessary for cost-effective operations. This amount is in addition to current funding.
0003	ALL	02	01	$2,000.00	ART HISTORY IMAGES: The art history area requests a budget of $2000 for image acquisitions:digital images from Scholar's Resource that include works from major international art museums that would augment and enhance the department's current collection.
0004	Santa Rosa	01	01	$1,600.00	Budget request for annual rental of Oxy-Acetylene tanks for sculpture, metal work, welding, cutting, and heat treating.

2.2a Current Classifed Positions

Position	Hr/Wk	Mo/Yr	Job Duties
Administrative Assistant III	40.00	12.00	Administrative Assistant for the Art Department. Assists Department Chair, 42 faculty members and 5 classified employees. Supervises 5 student workers. Manages approximately 40 budgets for the various disciplines within the department. Inputs and tracks +/- 120 purchase requisitions per year. Monitors enrollment for 4391 lab fee allotments. Tracks attendance and payroll changes of all staff. Schedules 17 art models in studio classes on two campuses. Supervises 2 student employees for locker clean-out/distribution of 450 lockers during a three-week period each semester. Coordinates class scheduling process and faculty evaluations each semester. Inputs curriculum changes. Coordinates routine facility maintenance issues. Prepares

Position	Hr/Wk	Mo/Yr	Job Duties
			agendas and minutes for all departmental and Art Gallery operational meetings.
Photo Lab Technician	30.00	11.00	Organizes and maintains the photo lab according to health and safety standards and keeps chemical inventories. Maintains camera and studio equipment in working order. Assists slide library assistant with scanning and photographing of teaching materials. Mixes chemistry and safely disposes of exhausted or outdated chemistry in accordance with legal regulations. Assists faculty with equipment and studio set-up. Completes "dummy purchase orders" for AAIII's purchase requisitions. Assists students when needed. Performs additional lab clean-up during winter and spring break. Due to summer class cancellations, 180 hours have been re-assigned to the Theater Arts Department.
Ceramics Lab Assistant	19.00	10.00	Organizes ceramics lab: maintains inventories of ceramics lab, chemicals and equipment. Manages approximately 7 tons of clay and fires 3,000 pieces of students' work during the semester. Mixes and maintains 20-30 different glazes available for students. When needed, assists students loading and unloading kiln, recycles clay, and assists with a major studio clean-up at the end of every semester.
Image Technician	19.00	10.00	Organizes slide library, creates and maintains digital and slide images archive. Digitizes over 40,000 slide images for storage in computer data base. Assists and trains faculty with image manipulation, new technology and software. Develops workshops for presentations and system upgrades. Troubleshoots equipment malfunctions and schedules maintenance with Media Services. Oversees upgrades in Art History area and develops budget. Completes "dummy purchase orders" for AAIII's purchase requisitions. Researches databases and new sources of images.
Printmaking Lab Technician	19.00	10.00	Organizes printmaking lab: maintains printing studio and equipment for etching and silkscreen courses. Assists students. Completes "dummy purchase orders" for AAIII's purchase requisitions. Performs lab clean-up during semester breaks 2 times per year.

2.2b Current Management/Confidential Positions

Position	Hr/Wk	Mo/Yr	Job Duties
Department Chair	19.60	12.00	Supervises and plans departmental activities. Schedules and staffs classes on multiple campuses. Oversees budget operations. Evaluates personnel. Supervises AAIII. Works with departmental and campus committees. Reviews curriculum. Acts as liaison with administrators. Creates/reviews the PRPP. Plans and organizes departmental meetings. Attends all Art Gallery operational and steering committees. With Dean, develops and manages DHR component for generation of Art Gallery funding. Oversees all repairs and upgrades to the facility. Responsible for safety issues of facility.

2.2c Current STNC/Student Worker Positions

Position	Hr/Wk	Mo/Yr	Job Duties
STNC models for Life Drawing	25.00	12.00	Models have been added to pool
Student assistant: art office	20.00	12.00	Assist Chair, instructors, AAIII and students in the department's office. Distribute mail. Type and file non-secure documents. Make photocopies. Update sign-up sheets. Organize and clean prop rooms. Post flyers on bulletin boards. Assist with locker clean-up and distribution.
Student worker: photo lab	6.00	8.00	Photo lab assistant during night classes.
Student assistant, ceramics lab	6.00	10.00	General clean-up, recycles materials, assists instructor as needed

Sculpture + 3D classroom assistant	16.00	10.00	Oversee safety of Sculpture and 3D lab, including: monitoring checking out of tools, providing safety instructions on each tool to students, managing storage of tools in classroom and lab, monitor activities in Sculpture patio, cleaning of classroom daily, attending safety workshops as needed, maintaining and improving all facility matters
Student worker: Sculpture area	8.00	10.00	Assists with organization and student assistance for sculpture and 3-D design classes.
Student assistants for locker signups and cleanout	20.00	1.00	Concentrated task-based work around issuing lockers and cleaning them out and the beginning and end of each semester.

2.2d Adequacy and Effectiveness of Staffing

- The Art Department has an FTEF of 21.8594, which represents 3.4% percent of the District total.

The Art Gallery Exhibition Specialist position is for 169.5 hours for four gallery shows over the course of one fiscal year. The Exhibition Specialist manages the gallery budget, installs exhibition, constructs the necessary furniture for exhibitions, and oversees insurance and handling and shipping the art work.

The Art Gallery Specialist, Santa Rosa

- The Art Gallery Specialist assists in the organizing of Art Gallery exhibits and coordinates the installation of exhibitions and maintenance of the District's continually changing art gallery shows. The Art Gallery Specialist designs, builds, and maintains special exhibit display systems and case goods; designs and maintains art gallery shop space and equipment; hires and trains student employees to handle valuable, delicate, and/or very heavy artwork; coordinates tours and lectures for various groups; and trains students and guest curators on the use of state-of-the-art gallery technology.

- KEY DUTIES AND RESPONSIBILITIES are interpreted as being descriptive and non-restrictive in nature. These duties include:

  - The installation and display of related artwork and sculptures; hangs and assembles paintings and other artwork; monitors exhibits checklist; produces labels; designs and constructs museum quality display systems, cabinetry and case goods as needed for exhibitions; designs, maintains, modifies and assembles special exhibition lighting systems; arranges and secures display cases and stands for artifacts and sculptures. Acts as a liaison with curators, artists, and vendors to acquire museum or gallery collections; ensures return of museum or gallery collections; drives district vehicles and rental trucks to procure works of art for exhibitions from throughout the state of California. Accepts delivery of collections to museum or gallery; prepares paperwork and photographs necessary for appraisal and insurance purposes. Schedules events, tours, viewings and lectures for classes and special guests to museum or gallery, gallery premises and collections; observes procedures to protect collections from damage, theft, or accidents; secures insurance for high value artworks and maintains records of museum or gallery attendance. Under the supervision of the Gallery Director, monitors and maintains museum or gallery budget within established guidelines; prepares, processes, and

approves purchase and supply orders and service requests; maintains accurate catalog and inventory of collections, equipment and supplies. Contributes to the implementation of graphic design and layout of publications, posters, brochures or website promoting gallery exhibits and special events, and trains student assistants in the Art Gallery's best practices.

- Works with gallery committees, art department faculty, deans, and community members to develop effective exhibition schedules.

- Works with Media Services to maintain gallery media equipment, print large format graphics, and to digitally record lectures.

- Supervises student assistants and short-term, non-continuing employees.

- Currently the position is being reconfigured, and funding sources are being negotiated. The current Gallery Director reassign time is insufficient to effectively supervise the STNC staff currently employed.

- Increased reassigned time of Gallery Director is needed. The Gallery Director works with individual curators and organizes four exhibitions per year.

Sculpture Lab Technician, Santa Rosa - SAFETY CONSIDERATION!

- The Art Department does not have a full-time instructor in the Sculpture/3D area to supervise/maintain facilities and equipment. The heavy equipment in the sculpture shop requires consistent routine maintenance and repair by someone trained to use the machinery. This should be a permanent classified staff position, as the job requires specialization.

- The equipment requires training for use and this cannot be done when the instructor has students in both the studio and the shop behind. Lab technicians can assist in both student supervision in the shop and in the classroom when the instructor needs to be present in the shop with the student.

- The Sculpture Lab Technician position is currently filled by STNC employee. SEIU has required this position be changed to a Classified position. Being negotiated currently.

- Lab assistants will allow the instructor to focus on teaching, while providing support for training on the equipment. Other disciplines in the department have full-time faculty as Heads of Area (printmaking, ceramics and photography), along with lab assistants to insure the smooth running of the classes.

- The Art Department has 5 classified staff members and employs 15-20 STNC ART models for drawing classes.

- The hours for the Ceramics Lab Assistant needs to increase from 19 to 24 hours per week and the job title needs to be changed from Lab Assistant to Ceramics Technician. This position is the demanding job of kiln firing, mixing glazes and maintaining equipment.

Ceramics Lab Technician, Santa Rosa

The Art Department has a full-time Ceramics instructor, and an assistant who has been held at 19 hours a week for twenty years despite increased work load beyond

the initial schedule. The heavy use of the kiln and the ceramics facitlities requires consistent routine organization and repair from someone who is trained to use the facilities. This should be a permanant staff position at 25 hours per week minimum.The reason a STNC position would not adequately supplement the classified position is that there is training involved, and safety concerns for anyone assisting the classified staff member. The pottery wheels and kilns require specialized knowlege, and are cental pieces of equipment to the ceramics program.

The Art Department has one classified staff kept at 19 hours, despite additional classes being added in spring of 2016, (and requested for fall of 2016) which increases the work load well beyond 19 hours. The ceramics program cannot grow although it has potential students to fill two new classes, due to the fact that the classified staff member cannot fit the added time to run the kiln into 19 hours a week.

The Classified staff supervises the facilities and students which are spread out in 4 main areas, whicle the Instructor is occupied in any of the adjoining classrooms.

2.2e Classified, STNC, Management Staffing Requests

Rank	Location	SP	M	Current Title	Proposed Title	Type
0001	Santa Rosa	04	07	Sculpture Lab Assistant 25 hours-STNC	Sculpture Lab Technician	Classified
0001	Santa Rosa	01	07	Ceramics Lab Technician - 19 hours	Ceramics lab Technician - 25 hours	Classified
0002	Santa Rosa	01	01	Gallery Exhibits Specialist - STNC job share	Gallery Exhibit Specialist - permanent position	Classified
0002	ALL	01	07	Printmaking Lab Technician - 19 hours	Printmaking Lab Technician - 25 hours	Classified
0003	Santa Rosa	05	07	Instructional Aide II as Gallery Receptionists	Art Gallery Receptionist	STNC

2.3a Current Contract Faculty Positions

Position	Description
Art History instructors x 2	Anchor for Art History major: TWO ANCHORS
Photography instructor	Anchor for Photography area. This faculty member is also Art Gallery Director at 10% release time.
Ceramics instructor	Anchor for Ceramics area
Art Foundation instructor	Anchor for 2D Design and Color area
Printmaking instructor	Anchor for Printmaking beginning 2015
Anchor Painting and Drawing Instructors: 3	Anchor Painting and Drawing : 2 , Santa Rosa. Anchor for Painting and Drawing instructor in Petaluma, Beginning academic year 2015-2016

2.3b Full-Time and Part-Time Ratios

Discipline	FTEF Reg	% Reg Load	FTEF Adj	% Adj Load	Description
art	6.9900	36.0000	12.2700	64.0000	
Art	9.3000	37.0000	15.5000	62.0000	Beginning in 2006, the Art Department FTEF regular load decreased due to faculty retirements. In 2008, another full-time faculty member retired. The Department does not have replacement positions for either. As of 2008, FTEF regular load decreased 4-5 %. (The ratio is about 30 :70). The Art Department has considerably fewer full-time faculty than is typical in the District.. The ratio is not fully descriptive of the art department needs however. There is one major discipline area that requires unique skill sets and have no anchor faculty, Sculpture. The department fills in with adjuncts as best as possible, but adjuncts are not creating new curriculum, supervising facilities, advising students or doing evaluations. The need for additional full time faculty is acute.
Art 2008	6.8800	27.0000	18.2900	72.0000	
Art 2009	8.4100	36.0000	13.9700	60.0000	
Art 2011	7.8600	36.0000	20.0100	64.0000	A full time faculty at Petaluma retired February 2011. The data reflects this faculty retirement. A replacement faculty has been hired (digital art/printmaking) for the retiring printmaking faculty. A new drawing/painting faculty has been hired for the Petaluma campus.
Art 2011	7.8600	35.0000	20.0100	65.0000	A full time faculty at Petaluma retired February 2011. The data reflects this faculty retirement.
Art 2012	7.6700	40.0000	10.8800	60.0000	Of the 79 classes offered in the Art Department in Spring 2013, 32 are being taught by regular faculty, 47 by adjuncts.
Art 2013	7.1400	34.0000	12.2900	66.0000	Of the 61 courses being taught in Santa Rosa, 23 are taught by regular faculty and 38 courses taught by adjunct faculty. This places a heavy burden on FT faculty in trying to assess SLOs for classes they are not even teaching.
Art 2013	7.1400	34.0000	12.2900	66.0000	Of the 61 courses being taught in Santa Rosa, 23 are taught by regular faculty and 38 courses taught by adjunct faculty. This places a heavy burden on FT faculty in trying to assess SLOs for classes they are not even teaching.
Art 2015	6.9900	36.0000	12.2700	64.0000	Full time to part time changes. Two replacement positions were made. One, Painting and Drawing in Petaluma, are placement for 2011 faculty retirement. One replacement position for Printmaking was made On full time instructor, Hiroshi Fuchigami, was on sabbatical Spring 2015.
Art 2016	8.7400	48.0000	9.4900	52.0000	. No replacement for anchor area in sulpture.

2.3c Faculty Within Retirement Range

Of our 9 regular faculty members, 6 are already eligible for retirement. In the next two years, 1 member is likely to retire. One is anchor for a particular studio areas. One is now on reduced load and plans to retire in 2018.

2.3d Analysis of Faculty Staffing Needs and Rationale to Support Requests

CLASSIFIED:

GALLERY EXHIBIT SPECIALIST POSITION: Was eliminated in 2006. The importance of the Robert F. Agrella Gallery to the community as well as the student body is incalculable.

SCULPTURE LAB SAFETY TECH POSITION:In the interest of safety the position of sculpture assistant is essential. (We have been filling this need with STNC labor for 3 years: 25 hours per week, At the moment it is funded by the budgets of the Dean and the VP)

FACULTY

From 2006 to 2013, the Art Department lost 3 full-time faculty positions, two of which were replaced in 2015. (Overall, the Department has lost approximately 27% of its full-time faculty.) In Spring 2013 Sculpture/3-D Design with a sculpture workshop (including power equipment and hand tools) was lost and has not been replaced.

Photography Faculty, Santa Rosa

The Art Department seeks a replacement for the Photography anchor faculty on the Santa Rosa campus due to the retirement of the full-time photography instructor. This instructor would teach 100% load including the following courses: Art 19: Introductory Photography, Art 21: Intermediate Photography; Art 22: Advanced Photography, Art 23: Color Photography; Art 62: Alternative Photographic Processes; Art 66.1, 66.2, 66.3, 66.4: Studio and Professional Photography, Art 82: Beginning Digital Photography; and Art 83: Intermediate Digital Photography. The Photography anchor faculty will manage a facility with several darkrooms, an inventory of cameras, as well as studio lighting equipment. In addition, the photo anchor will oversee the Digital Arts Lab and supervise the photo lab technician.

We have a consistent number of students working towards a Photography certificate. We are working toward a certificate in Applied Photography geared for students who want to work in a commercial setting. We will become more involved with the Digital Media Design program. This requires more course offerings and a full-time faculty member assigned specifically to take on the expectations for new curriculum and new equipment in the digital photography media.

Photography certificates have been popular with art students, and it's time to add an applied/digital certificate under the strategy of "Doing What Matters for Jobs and the

Economy" to accommodate industry needs in applied/digital photography. The College's location in Sonoma County, a tourist and event destination, offers a unique and ideal opportunity to train students for the changing demands in digital photography /media and how to get started in the photographic marketplace.

We value the opportunity of working together with other programs and departments. Some of the obvious are Journalism, Media Studies, Applied Technology, and especially the interdisciplinary, multi-campus Digital Media program.

These goals of interdepartmental collaboration, program planning expansion, and long-term curricular, as well as supervision of the equipment and software, are only possible with a commitment of resources and will require that these duties be in the hands of a full-time anchor faculty. This would allow us to develop more current and up-to-date curricula, some of which will be able to use the first-class studio facility in the Santa Rosa Campus Doyle Library.

Digital Arts/Printmaking

The department is grateful that this replacement position was approved. Hiring has been completed. The new faculty member has a digital art/printmaking background. This position will serve as an anchor faculty several ways. This individual will have a background in both digital arts and traditional printmaking in order to build on the legacy of the retiring (Summer 2015) printmaking faculty member, and start incorporating digital technology into the art program. The faculty of the art department are doing an excellent job of providing traditional art training for our students. However, technology is becoming very much part of comtemporary art training from digital painting, digital image manipulation and printing techniques to 3D printing.

It is in our interest as an institution to provide industry responsive, contemporary arts education for our students. Plans for the future include the design and development of a Digital Illustration program which will include the incorporation of technical, medical illustration and cartooning courses. This program will require a new digital arts/printmaking faculty position to provide leadership in both new curriculum development and the incorporation of digital elements into many existing courses.

3D DigitalDesign /Sculpture Faculty, Santa Rosa

Since the FT faculty member of this area retired, two adjunct instructors have been managing an entire discipline. Additionally, we have safety considerations in the shop area due to the type of equipment it houses, including: table saw, band saw, drill press, belt sander and circular sander. Hand tools include: blow torches, electric drills, a guillotine-style paper cutter and utility knives. Since there is no one in the discipline to oversee the facility, this places a burden on the rest of the faculty and exposes the entire department to increased liability. This instructor would be expected to teach the following courses: Art 5, Art 33 AB, and Art 75. Materials used in the Sculpture and 3D area include: wood, metal, fiberglass, latex molds, resin, bronzing dust, and other various casting materials. Life

drawing models may be employed for sculpture projects. Metalsmithing may be added into the curriculum for 3D as well as Sculpture, depending upon future resources.

Currently the STNC lab assistant position is being challenged by SEIU. Without this position the sculpture lab is entirely unsafe. It would be unacceptable to reduce the assistant hours to fewer than 18 per week. This must be a classified position to allow the entire sculpture area to be safe and viable.

In response to shifts in technology, the leadership of art, engineering, computer science and business are teaming up to create a multidisciplinary 3D Digital Design program. This faculty position would be a lead instructor of this effort.

Digital Design and Digital Photography Faculty, Santa Rosa

The Art Department is restricted in the opportunity to increase student enrollment in the digital photo/design area due to the loss of FT faculty in the design area. We have a consistent number of students working towards a Photography certificate. We are working toward a certificate in Applied Photography geared for students who want to work in a commercial setting.We will become more involved with the Digital Media Design program. This requires more course offerings and a full-time faculty member assigned specifically to take on the expectations for new curriculum and new equipment.

Photography certificates have been popular with art students yet it is high time to add a Needed applied/digital certificate under the strategy of "Doing What Matters for Jobs and the Economy" to accommodate industry needs in applied/digital photo. The College's location in Sonoma County, a tourist and event destination, offers a unique opportunity to train students for the changing demand in digital photography /media and how to get started in the photographic marketplace.

We value the opportunity of working together with other programs and departments. Some of the obvious are Journalism, Media Studies, and especially the interdisciplinary, multi-campus Digital Media program.

The Department is adding a new major: Animation, and a new Animation Certificate. This will increase cross enrollment between tech areas and the Art department.

These goals of interdepartmental collaboration, program planning expansion, and long-term curricular, an as well as for supervision of the equipment and software, are only possible with a commitment of resources and will require that these duties will be in the hands of a full-time anchor faculty. This would allow us to develop more current and up-to-date curricula, some of which will be able to use the first-class studio facility in the Santa Rosa Campus Doyle Library.

2.3e Faculty Staffing Requests

Rank	Location	SP	M	Discipline	SLO Assessment Rationale
0001	Santa Rosa	02	01	Photography Instructor	Photography and digital photography courses are popular with students and have a high student success rate. The intended revitalization of the Photography certificate will offer students greater opportunity to apply their skills in the marketplace.
0002	Santa Rosa	01	01	Gallery Director: increase assigned time to 20%	Through exposure to various forms of art, our students develop a broader vision and become more globally aware. Without the gallery, many of our students will never have this experience. Student feedback has shown this to be a very popular program.
0003	Santa Rosa	01	01	3D Digital Design/Sculpture Instructor	In response to technological changes to Computer Science, Engineering, Business and Art Department leadership will develop a multidisciplinary 3D Digial Design program incorporating 3D printing. This individual will have a strong background in technology, program development along with a deep understanding of traditional sculptural principles.

2.4b Rationale for Instructional and Non-Instructional Equipment, Technology, and Software

- Organize, create a database for Art History Digital images. Needs Terabyte hard drives, a Database, and increased server space. The current system of using multiple portable hard drives is inadequate. Our current storage devices are overloaded and beginning to fail. Although more hard drive space was acquired in summer 2012, we need a database for storing images with pertinent data. As of 2015, the entire Art History image collection has been digitized. What is needed at this point is to organize the collection and create a usable data base.
- The Sculpture area needs to be updated and additional equipment needs to be procured to enhance the Sculpture/3D program.
- Thirty sculpting stands for Sculpture/3D lab projects. In progress

2.4c Instructional Equipment and Software Requests

Rank	Location	SP	M	Item Description	Qty	Cost Each	Total Cost	Requestor	Room/Space	Contact
0001	Santa Rosa	02	01	Vectric V-Carve Pro (software) One time fee	1	$699.00	$699.00	Stephanie Sanchez	760	Michael McGinnis
0002	Santa Rosa	02	01	52" Foot Shear with stand for basic metalworking	1	$1,000.00	$1,000.00	Stephanie Sanchez	760	Michael McGinnis
0003	Santa Rosa	02	01	4' Manual Box &Pan Brake with stand for metalworki	1	$600.00	$600.00	Stephanie Sanchez	760	Michael McGinnis
0004	Santa Rosa	02	01	50" Slip Roller with stand for metalworking	1	$1,800.00	$1,800.00	Stephanie Sanchez	760	Michael McGinnis
0005	Santa Rosa	02	01	Hobart Handler 187 Mig 500525 220V 180Amp	1	$900.00	$900.00	Stephanie Sanchez	760	Michael McGinnis
0006	Santa Rosa	02	01	115V Resistance/Spot Welder for 1/8" mild steel	1	$500.00	$500.00	Stephanie Sanchez	760	Michael McGinnis
0007	Santa Rosa	02	01	Table mounted hand slitting shears and 16 GA elect	1	$600.00	$600.00	Stephanie Sanchez	760	Michael McGinnis
0008	Santa Rosa	04	01	Computer stations for proposed digital lab in 750A	16	$2,000.00	$32,000.00	Stephanie Sanchez	750A	Stephanie Sanchez

2.4d Non-Instructional Equipment, Software, and Technology Requests

Rank	Location	SP	M	Item Description	Qty	Cost Each	Total Cost	Requestor	Room/Space	Contact
0001	Santa Rosa	04	06	Replacement computers for Adjunct faculty	2	$1,000.00	$2,000.00	Heidi Saleh	Analy 710	Stephanie Sanchez

2.5a Minor Facilities Requests

Rank	Location	SP	M	Time Frame	Building	Room Number	Est. Cost	Description
0001	Santa Rosa	04	01	Urgent	Analy Hall	714 and 740	$3,000.00	tackable surface for critique walls
0002	ALL	04	00	Urgent	Analy Room 714	714	$5,000.00	Wall needs to be replaced or repaired. Sheetrock is pulled away from the wall support.
0002	Santa Rosa	04	07	Urgent	Analy Hall	The whole building	$800,000.00	A/C for the whole building. The upstairs classrooms and 708 downstairs (Art History) are the only rooms with A/C currently. The rest have individual Heating/Ventilation systems that run very loud and heat doesn't reach the ground with high ceilings… so the effect is virtually no temperature control.
0003	ALL	00	00	Urgent	Analy	714, 750, 740, 790, ceramics studio	$20,000.00	Drainaige and sink stoppage issues.
0003	Santa Rosa	04	07	Urgent	Analy Hall	All retsrooms	$300,000.00	Remodel of all restrooms in the building
0004	Santa Rosa	04	07	Urgent	Analy Hall	760	$2,200.00	Waterproof exterior storage for plaster. Must include condensation prevention, such as insulation.
0005	Santa Rosa	04	01	Urgent	Analy Hall	760	$3,600.00	Retractable motorized sunshades smapping the width of the sculpture yard. Heat and rain make the space difficult/impossible to work in without weather protection.

0007	Santa Rosa	04	07	Urgent	Analy Hall	712	$500.00	Black-out window covering for the west-facing window above the sink in the Painting prep room 712.
0008	Santa Rosa	04	07	Urgent	Analy Hall	The whole building	$35,000.00	1. Full-spectrum "color balanced" LED lightbulbs for all of Analy Hall. Primary educational justification is the need to see, interpret, and work with color (these bulbs are the "industry standard" for artists). Other benefits are increased wakefulness for long studio classes, and of course safety. Paul also asked us to include language about lower "Total Cost of Ownership" with energy savings of an LED upgrade. I have the specs for the non-LED fluorescent version that Donna bought. I have sent the specs to Paul so that his team can find the appropriate equivalent for LEDs – which will be different. The key words are "full spectrum" and "color balanced." Donna's lights are 6500 lumens but I believe the lumen count will be different for LEDs.full spectrum lighting for the whole building
0009	Santa Rosa	04	06	1 Year	Analy Hall	750A	$0.00	Door in exterior wall leading from hall into the back part of room 750. At present this room can only be accessed from the classroom, which prevents anyone entering while a class is in session. This room could become another teaching space with adequate access. (Note from Dean: it is a load bearing wall, so a door cannot be created.)
0010	Santa Rosa	04	07	Urgent	Analy Hall	718	$100,000.00	REPAIR/REMODEL CERAMICS STUDIO FLOOR: Floor is sinking around the drain in the ceramics studio. Facilities advised this is not fixable without remodeling the entire floor. Request is 1)Change drain pipe and set up underground clay drain septic system. 2) replace floor with concrete so it can be washed with water; 3) lower ceiling so that electrical outlets can be installed from above; 4) Quieter heating system.oncerns.
0012	Santa Rosa	01	07	Urgent	Analy Hall	714/740	$600.00	Carpentry needed to construct 6 new wood drawing horses like those in the painting studio (room 714).
0025	Santa Rosa	01	01	Urgent	Analy Hall	750A	$100,000.00	Create 16-seat computer lab space and add door for direct access from hallway - do support instruction in an increasingly computerized context for art.

2.5b Analysis of Existing Facilities

- The Art Department's facilities are accessible to disabled students and staff as appropriate.
- The Art Department needs additional studio space and tables for art foundation and painting and drawing classes. Construction required to open a wall from 750 into hallway
- Art Department has crumbling infrastructure. Heating and plumbing are repeatedly non functional especially in 750 Analy.
- Sinks in 790 and 750 stop up repeatdedly.
- A ceiling leak in 750 Analy creates large puddles of water which collect near floor electrical outlets after rains.
- The ceramics area is in need of enlarging and improving drains which now are time consuming to clean by facilities. The plumbing needs reengineering to be functional.
- The south facing wall in 740 Analy is surfaced by a 40 year old piece of crumbling deteriorating plastic like material. It is a room serving 30 students per class from 9am until 10pm most weekdays.

3.1 Develop Financial Resources

Currently, the Art Department is seeking funding for the operation of the Agrella Art Gallery.

Work is continuing on the Digital Photography Certificate program. This is a CTE certificate. The department plans to apply for Perkins funding.

It is expected that the Haas Foundation will have an RFA for visual arts in the Fall of 2015. The Cluster Dean asked the art department to think of collaborative ideas that can be implemented regionally and statewide.

3.2 Serve our Diverse Communities

The Art Department uses a variety of job listing resources (website, local papers, artist community, national organizations) to advertise job announcements. We make sure to include diversity statements as part of all job applications and follow up in all interviews.

The department promotes sensitivity to diversity by reviewing instructional methods and course offerings to ensure relevancy to our student population in this global society.

By presenting enriching Art Gallery Exhibitions to our students, staff and community members, the Art Department contributes to the cultural life of our community.

2014-15 Participation on numerous multi cultural flex activities and Womens' History Month on the part of Art historian Dr. Heidi Saleh.

3.3 Cultivate a Healthy Organization

The Art Department encourages participation in and provides release time to classified staff and faculty for professional development, as requested. The Chair has notified staff of upcoming professional development activities for both faculty and classified staff as opportunities become available.

During the course of 2014-2015 and 2015-2016 fiscal years, three regular instructors will be on sabbatical leave. This allows our instructors to refresh and refine their professional skills often in an international environment.

All staff are encouraged to attend workshops involving: meeting the needs of DRD students, safety, technological upgrades (for example, computer software programs), and health and well-being for the individual.

3.4 Safety and Emergency Preparedness

The Art Department has four safety leaders in Santa Rosa. Three of these leaders are full-time instructors. The fourth is a classified staff member, the AAIII for the department. The Chair is current in all trainings to date, such as: hazardous materials handling and storage, bloodborne pathogens and stair chair training. The AA has completed the Hepatitis-B series, due to interaction with students who seek first aid from the office for minor cuts and scrapes that may involve bleeding. The AA is a former OSHA safety officer who is well-versed in MSDS regulations and was formerly certified in CPR. All safety leaders are encouraged to stay current with their training by attending District workshops. Basic safety issues are discussed regularly at departmental meetings. Below, is the list of the safety leaders for Analy Hall:

Building	Campus	Department	Safety Leaders	Title	Contact
Analy Hall	Santa Rosa	Art	Alison Hinnenberg	Building Safety Coordinator/ Full-time Instructor	524-1570
Analy Hall	Santa Rosa	Art	Stephanie Sanchez	Chair	527-4285
Analy Hall	Santa Rosa	Art	Hiroshi Fuchigami	Full-time Instructor	527-4397
Analy Hall	Santa Rosa	Art	STNC	AAIII	527-4259

In May 2014, the Art Department completed its safety inspection as overseen by Doug Kuula and Toni Chase of EHS.The Art Department was commended for timely and thorough completion of the extensive task list. Given the age of the building and the complex nature of the facility (Analy Hall), this was a major undertaking. Mr. Kuula, manager of EHS recommended that the entire district follow the model that the Art Department has created.

3.5 Establish a Culture of Sustainability

The Art Department recycles its office paper and art paper from classrooms on a weekly basis. The shredded office paper is used in our Ceramics area as fuel for one of its kilns.

We work with Health and Safety to recycle our mineral spirits (solvents) in the Painting lab.

Copy Center costs have been reduced dramatically by scanning, emailing, using File Depot and other digital processes. Many of our instructors are now operating paperless classrooms. The Art Department has reduced its printing costs by 72% since 2008. This is the highest reduction in the ACBSS cluster.

Whenever possible, we use green materials in our studios. Toxic materials such as certain types of paint, solvents etc. are no longer used in the classrooms. Spray fixatives are more eco-friendly and are only used outside the buildings. The office crew has switched from using paper towels and Windex to using water, Simple Green and cloth towels for cleaning lockers 2x per year.

In 2017 we worked with the recycling coorinator to add larger and well-marked paper recycling bins to the art studio classrooms, to encourage more recycling of large-format papers.

4.1a Course Student Learning Outcomes Assessment

All courses currently offered have been assessed. Those courses which are offered in rotation will be assessed at the earliest opportunity. The Art Department makes every attempt to rotate courses so that students can complete their programs in a timely fashion.

Course	SLO #s	Participating Faculty	Semester Initiated or to Be Initiated	Semester Completed	Comments	Year of Next Assessment
Art 1.1	#1,2	Heidi Saleh	Spring 2012	Spring 2012		S 2013
Art 1.2						
Art 2.1	#1.2	Alison Hinnenberg	Spring 2014	Spring 2014		S 2015
Art 2.2						
Art 2.3						
Art 3						
Art 3						
Art 4						
Art 5						
Art 5						
Art 7A	#1	Deborah Kirklin	Fall 2013	Fall 2013		F 2014

Art 13	#3	Lisa Beerntsen	Spring 2014	Spring 2014		S 2015
Art 14A	#1					
Art 14B	#1	Deborah Kirklin	Spring 2013	Spring 2013		S 2014
Art 19						
Art 21	#2	Renata Breth	Spring 2014	Spring 2014		S 2015
Art 23	#1,2,3	Jessica Layton	Spring 2014	Spring 2014		S 2015
Art 27B	1,2	Tomoko Murakami	Fall 2014	Fall 2014	Not currently offered	F 2015
Art 28A	#3,4	Kevin Fletcher	Spring 2014	Spring 2014		S 2015
Art 28B	#3,4	Kevin Fletcher	Spring 2014	Spring 2014		S 2015
Art 28C	#1,2,5	Kevin Fletcher	Spring 2014	Spring 2014		S 2015
Art 31A						
Art 31 A						
Art 31 B						
Art 31C						
Art 33A	#1,2	Michael McGinnis	Spring 2014	Spring 2014		S 2015
Art 33B	#1,2	Michael McGinnis	Spring 2014	Spring 2014		S 2015
Art 34A						
Art 34B						
Art 53						
Art 59						
Art 60A	#1	Renata Breth and Joe McDonald	Fall 2014	Fall 2014	Not currently offered	F 2015
Art 62						
Art 75	#1	Michael McGinnis	Spring 2014	Spring 2014		S 2015
Art 82						

4.1b Program Student Learning Outcomes Assessment

The Art Department utilizes a "bottom up" approach to assess its program. Once all required Art courses have been assessed, the discipline/department will have a dialogue about how well the students are learning and achieving major outcomes. Faculty will identify areas for improvement and a plan for implementing those areas.

All certificates were reviewed in the 2012-13 year using college policy 3.6. The faculty of the Art Department voted to discontinue all but one of the certificates as very few were being granted. The photography certificate is still under consideration. Only the majors and TMCs for Art History and Studio Art will be assessed by the department.

Art Studio Major Program Map

Major Outcomes / Course or group of restricted electives I=Introduced P=Practiced D=Demonstrated	Major Outcome #1 Synthesize and apply visual principles in creating works of art	Major Outcome #2 Articulate perception and awareness of fine art and applied design concepts	Major Outcome #3 Develop a vocabulary to discuss art in aesthetic terms	Major Outcome #4 Demonstrate skills in visual analysis by identifying specific formal elements in works	Major Outcome #5 Demonstrate appropriate use of tools, materials and processes	Major Outcome #6 Achieve greater awareness of global and cultural traditions	Major Outcome #7 Create a portfolio of fine art and designs	Date of Course Assessment Completion
Art 3: Introduction to Art & Design	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	F 2012
Art 7A: Drawing & Composition 1	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P	I,P,D	F 2013
Art 4: Principles of Color	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P	I,P,D	F 2011
Art 5: Three Dimensional Design	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P	I,P,D	S 2014
Art 1.1: World Art to 1500		I,P,D	I,P,D	I,P,D		I,P,D		S 2012
Art 1.2: World Art Since 1500		I,P,D	I,P,D	I,P,D		I,P,D		S 2012

Course								Date of Course Assessment Completion
Art 2.1: Prehistoric to Gothic Art		I,P,D	I,P,D	I,P,D		I,P,D		S 2008
Art 2.2: Late Gothic to Impressionist Art		I,P,D	I,P,D	I,P,D		I,P,D		F 2011
Art 2.3: Modern Art		I,P,D	I,P,D	I,P,D		I,P,D		S 2012
Art 7B: Drawing & Composition 2	I,P,D		I,P,D	I,P,D	I,P,D	I,P	I,P,D	S 2008
Art 12: Figure Drawing	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P	I,P,D	S 2012
Art 14A: Beginning Painting	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P	I,P,D	F 2011
Art 19: Elementary Photography	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P	I,P,D	F 2010
Art 24: Introduction to the Art of Printmaking	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P	I,P,D	S 2013
Art 31A: Beginning Ceramics	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P	I,P,D	F 2010
Art 33A: Beginning Sculpture	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P	I,P,D	S 2014

Art History Major Program Map

Major Outcomes	Major Outcome #1 Place a work of art in its historical and stylistic context	Major Outcome #2 Identify major monuments and movements in the history of art	Major Outcome #3 Develop a vocabulary to discuss art in aesthetic terms	Major Outcome #4 Demonstrate skills in visual analysis by identifying specific formal elements	Major Outcome #5 Refine critical analysis skills in comparing works of art	Major Outcome #6	Major Outcome #7	Date of Course Assessment Completion
Course or group of restricted electives						Identify cultural artistic characteristic	Recognize basic methods and

I=Introduced P=Practiced D=Demonstrated							s and global traditions	materials used in architecture, painting, sculpture, print-making, ceramics, metalwork and textiles
Art 1.1: World Art History to 1500	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I.P,D	I,P,D	S 2012
Art 1.2: World Art History since 1500	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	S 2012
Art 2.1: History & Appreciation of Prehistoric to Gothic Art	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	S 2008
Art 2.2: History & Appreciation of Late Gothic to Impressionist Art	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	F 2011
Art 2.3: History & appreciation of Modern Art	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	S 2012
Art 7A: Drawing and Composition 1		D	I,P,D	P,D	P,D		P,D	F 2013
Art 3: Introduction to Art & Design		I	I,P,D	P,D	P,D		I,P,D	F 2012
Art 5: Three Dimensional Design		D	I,P,D	P,D	P,D		I,P,D	S 2014

4.1c Student Learning Outcomes Reporting

Type	Name	Student Assessment Implemented	Assessment Results Analyzed	Change Implemented
Course	ART 1.1	Spring 2013	Spring 2013	Fall 2014
Course	ART 1.1	Spring 2012	Spring 2012	N/A
Course	ART 60.A	Fall 2015	Fall 2015	N/A
Course	ART 1.2	Fall 2011	Spring 2012	N/A
Course	ART 2.1	Spring 2015	Spring 2015	N/A
Course	ART 2.1	Spring 2014	Spring 2014	N/A
Course	ART 2.2	Spring 2011	Fall 2011	N/A

Course	ART 2.3	Fall 2011	Spring 2012	N/A
Course	ART3	Fall 2009	Spring 2010	Spring 2010
Course	ART3	Fall 2012	Fall 2012	N/A
Course	ART 4	Fall 2011	Fall 2011	N/A
Course	ART 5	Fall 2013	Spring 2014	N/A
Course	ART 5	Spring 2014	Spring 2014	N/A
Course	ART 7A	Fall 2014	Fall 2014	N/A
Course	ART 7B	Fall 2007	Spring 2008	Spring 2008
Course	ART 7B	Spring 2014	Spring 2014	N/A
Course	ART12	Spring 2012	Spring 2012	N/A
Course	ART 13	Spring 2015	Spring 2015	Fall 2016
Course	ART 14A	Fall 2011	Fall 2011	N/A
Course	ART 14B	Spring 2014	Spring 2014	Fall 2015
Course	ART 14C	Fall 2013	Spring 2014	N/A
Course	ART 24	Fall 2012	Spring 2013	Spring 2013
Course	ART 27A	Spring 2013	Spring 2013	N/A
Course	ART 27B	Fall 2015	Fall 2015	Spring 2016
Course	ART 28A	Spring 2015	Spring 2015	N/A
Course	ART 28B	Spring 2015	Spring 2015	N/A
Course	ART 28C	Spring 2015	Spring 2015	N/A
Course	ART 31A	Fall 2010	Fall 2010	Fall 2011
Course	ART 31B	Spring 2012	Spring 2012	N/A
Course	ART 31C	Fall 2012	Fall 2012	N/A
Course	ART 31D	Spring 2013	Spring 2013	N/A
Course	ART 33A	Spring 2015	Spring 2015	N/A
Course	ART 33B	Spring 2015	Spring 2015	N/A
Course	ART 34A	Spring 2011	Spring 2011	Spring 2011
Course	ART 34B	Spring 2012	Spring 2012	N/A
Course	ART 19	Fall 2010	Fall 2010	Spring 2011
Course	ART 21	Spring 2015	Spring 2015	N/A
Course	ART 22	Fall 2012	Spring 2013	N/A
Course	ART 53	N/A	N/A	N/A
Course	ART 59	N/A	N/A	N/A
Course	ART 23	Spring 2015	Spring 2015	N/A
Course	ART 62	N/A	N/A	N/A
Course	ART 75	Spring 2015	Spring 2015	N/A
Course	ART 82	Spring 2014	Spring 2014	N/A
Certificate/Major	ART HISTORY	Spring 2014	Spring 2014	N/A
Certificate/Major	ART PHOTOGRAPHY	N/A	N/A	N/A
Certificate/Major	ART STUDIO	Spring 2014	Spring 2014	N/A

4.2a Key Courses or Services that address Institutional Outcomes

Course/Service	1a	1b	1c	2a	2b	2c	2d	3a	3b	4a	4b	5	6a	6b	6c	7
Art 14A			X	X					X	X		X	X	X	X	X
Art 19			X	X					X	X		X	X	X	X	X
Art 28A			X	X					X	X		X	X	X	X	X
Art 3			X	X					X	X		X	X	X	X	X
Art 31A			X	X					X	X		X	X	X	X	X
Art 33			X	X					X	X		X	X	X	X	X
Art 5			X	X					X	X		X	X	X	X	X
Art 7A			X	X					X	X		X	X	X	X	X
Art 82			X	X					X	X		X	X	X	X	X
Art History 1.1/1.2			X					X	X	X	X		X	X	X	X
Art History 2.1/2.2			X					X	X	X	X		X	X	X	X
Art History 2.3			X					X	X	X	X		X	X	X	X

4.2b Narrative (Optional)

The Art Department has completed course assessments for all courses currently being offered. Those on rotation will be assessed the next time the course is offered. The Art History major and Art Studio major have both been assessed. The Photography certificate is still being revitalized and will be assessed at the earliest opportunity.A new intermediate level digital photography course is being developed.

The Chair of the Department with the leadership of the Dean will start work on a class on cartooning, and the development of a Digital Illustration Certificate program.

5.0 Performance Measures

- In the last five years, students from the Art Department have transferred to many universities that are distinguished in their art programs, such as: Rhode Island School of Design, Art Institute of Chicago, Yale, Rutgers, California College of The Arts, Brook institute of Photography, SF Art Institute, Pratt Institute, Hunter College, Oregon College of Art and Crafts, UC Davis, UC Berkeley, UC Santa Cruz, UCLA, SSU, University of Washington, Evergreen State College, Craft Council of Ireland and International Center of Photography.
- The Art Department made an instructional DVD for paperless classes (creating digital documents using scanners and File Depot). This DVD is available for Art Department faculty and staff.
- The Art Department generated 716.9 FTEF credit hours in 2013/14 which translated into a revenue of $3,272,671 and after expenses of $1,784825 provided a net revenue of $1,487,846 or a ratio of 1.83.

5.1 Effective Class Schedule: Course Offerings, Times, Locations, and Delivery Modes (annual)

The Art Department offers courses on two campuses. In Santa Rosa, classes are scheduled five days a week during the day and at night. In Petaluma, classes are scheduled from Monday through Friday, day and night. The Department also offers five online classes per semester.

In Fall 2013, student headcount for all locations was 2,193. This decrease was a direct result of the reduction in the number of classes being offered in the Art Department. The department was able to minimize the impact of the loss of classes by enrolling each course to the occupancy limit of the room.

Currently, one art history course is being offered through the weekend college to serve those students who may be working and are unable to attend classes during the work week.

In selecting courses, the Art Department considers those in which enrollments are consistently high and which enable students to complete general education transfer and major requirements.

In the future, we plan to offer more art history courses online. Our art history online offerings are extremely popular, we could easily offer twice as many online courses if we had trained faculty to do so.

5.2a Enrollment Efficiency

On Santa Rosa campus, in Spring 2014, the Art Department's enrollment efficiency was 90.2 percent, in Fall 2014 it was 87.6 percent and it was 90.2 percent during Summer 2014.

On Petaluma campus, in Spring 2014, the Art Department's enrollment efficiency was 76.1 percent and Fall 2014 it was 69.2

Our online offerings such as Art History Art 1.1, Art 1.2, Art 2.3 (Art history courses) and Art 82 (Digital Photography) still fill consistently.

To manage enrollments, we have cut courses with low enrollment and replaced them with courses that have high enrollment.

Several art history courses were offered in online modality during the 2015/16 academic year with great success.

Seven sections of online courses were offered during the Summer2016 session. All closed with and average class size of 45.

5.2b Average Class Size

In Fall 2013, the average class size in all locations was 34.3. This is over the maximum capacity for an art studio class. Due to the large number of courses the Art Department has cancelled because of budgetary reductions, instructors must over-enroll their classes to meet the demand and deny enrollment to many eager students.

During Fall 2014 the average class size was 33.5 in Santa Rosa.

During Fall 2015 the Art Department offered 285 sections, with a section average of 23.6 students with a fill rate of 88%.

5.3 Instructional Productivity

Productivity is 16.52 in all locations.

In Santa Rosa, the productivity decreased from 19.41 in Fall 2012 to 16.31 in Fall 2013 and increased to 17.67 in Fall 2014.

Overall, all locations have had a decrease from 18.53 in Fall 2012 to 16.52 in Fall 2013 and increased to 17.05 in Fall 2014.

In the Fall of 2015 the productivity ratio was 17. 4, which is a slight increase from the year before.

5.4 Curriculum Currency

The Art Department has updated curriculum for all of its courses. All SLOs have been completed. All Major and certificate SLOs were reviewed in Spring 2009. Certificates are no longer offered except for the Photography certificate, which is under revitalization.

As of August 2014, 34 of the 40 courses have been assessed and posted in Sharepoint a rate of 85%.

As of April 2015 100% of all courses have been assessed and posted in Sharepoint

5.5 Successful Program Completion

In 2012-2013, the following Art degrees were awarded:

- Studio Art - 29
- Art History - 17

In 2012-2013, the following Art certificates were awarded:

- Drawing & Painting - 5
- Broad-based Art - 2
- Photography - 1
- Printmaking - 1
- Sculpture - 1

In order for students to complete in a timely fashion, courses placed on rotation are offered at least one time per year. For the few courses that are offered less frequently, we have allowed students to substitute other electives.

Most students are taking art courses to satisfy general education or transfer requirements. However, in the past five years students were also awarded 88 degrees and certificates.

5.6 Student Success

RETENTION:

- In Fall 2013, the retention rate was 80.4%. (Specific rates were 79.6% on the Santa Rosa campus, and 84.7% on the Petaluma campus.) Retention rate is higher in

Petaluma than in Santa Rosa. During the Fall of 2014, the retention rate increased slightly in Santa Rosa to 81,9%, while it was reduced to 77.1% in Petaluma.

- The retention rate for Summer 2013 for all locations was 89.1%. (Specific rates were 88.3 % on the Santa Rosa campus, and 91.8% on the Petaluma campus.)

COURSE COMPLETION:

- For Fall 2013, successful course completion rate for all locations was 77.1%. (Specific rates were 76.3% in Santa Rosa, and 81.5% on the Petaluma Campus.)
- In Summer 2013, the rate of successful course completion for all locations was 87.2%. (Specific rates were 86.4% in Santa Rosa, and 89.8% on the Petaluma Campus.)
- Average GPA in all locations, as of Fall 2013, 2.96%. In Santa Rosa, average GPA was 2.96%. In Petaluma, the average was 2.98%. Overall GPAs have risen in Petaluma.

5.7 Student Access

In Art Department, students are served by:

1. Ethnicity

In 2012-13, white ethnicity has decreased from 58.9% to 56%. There was an increase from 16% to 17.9% for Hispanic students. Black students decreased from 2.5 to 2.3%. The rate for Asian students has increased from 4.4% to 5%. Native American students has decreased by 0.9% to 0.7%.

In 2013-14 the white population decreased to 55%, Asians decreased to 4.6%, Hispanic students grew to 28.7% and the Native American population grew to 0.9%.

2. Gender and Age (2012-2013)

40.9% of the students are male.

57.7% of the students are female.

1.5% of the students are non-traditional gender.

58.4% of the students are between 19-25 years old.

19.4% of students are under 18 years old.

Gender and Age (2013-2014)

38.9% of the students are male.

60.6% of the students are female.

0.5% of the students are non-traditional gender.

57.5% of the students are between 19-25 years old.

18.7% of students are under 18 years old.

The Art Department has a long legacy of acceptance of students of all backgrounds. As long as a student acts appropriately in class we are open to make any necessary accommodations. In unique situations, the department will contact Ricardo Navarette of Student Services for guidance.

Past Art Gallery exhibitions have showcased minority artists on numerous occasions and will continue to seek out multi-cultural experiences for our students.

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5.8 Curriculum Offered Within Reasonable Time Frame

Despite cuts to our schedule of classes, the Art Department has been able to retain its core classes but has had to place some core and elective courses on rotation. In the past, Silkscreening (Art 27A, 27B) was put on rotation due to cuts and the loss of the long-time instructor. A new instructor was just hired with the hope that this course will be revitalized to permanent status.

There are two grandfathered certificates on which Art students are still working. The following courses are part of each requirement and have been cut:

CERTIFICATE: BROAD-BASED ART:

Lost classes: Art 18.1 (Intro to Computer Graphics), 51.3 (Graphic Design - type and letterforms), and 71.A (Beginning Jewelry).

CERTIFICATE: PHOTOGRAPHY:

Lost classes: 1) Art 59 (Photojournalism) and Art 140 (Portfolio and Presentation)

In order to allow students to complete the certificate requirements, we have allowed substitution of alternate courses.

All classes required for the Art Department's AA degree are offered year-round (during both day and night).

5.9a Curriculum Responsiveness

The Art Department program has responded to the increased enrollment of students of Hispanic and Asian ethnicity in the community by offering global cultural exhibitions at the Art Gallery. Over the last three years, the Art Gallery presented the following multi-cultural exhibitions:

     1) "Roberto Chavez - Paintings and Drawings" Hispanic themes

     2) "Japanese Ceramics"

     3) "Tradition of Mayhem" Social and political commentary

     4) "Making Special" Conservation and environmental issues

These exhibitions support the DHR component for art classes and contribute to raising awareness of students, and of the community toward the global culture.

During these exhibitions, other departments have been involved in the lecture series, presentations and demonstrations. The Art Department offers interactive programs with other departments.

Art History and the core art studio classes cover the global culture aspect through a variety of projects that respond to the UC and CSU transfer matriculation and GE requirement.

5.9b Alignment with High Schools (Tech-Prep ONLY)

The Art Quest high school Art program feeds students into the SRJC Art Department. Many of these students are ready to participate at a college level once they enter the program.

5.10 Alignment with Transfer Institutions (Transfer Majors ONLY)

The Art Department aligns with over 50% of lower division required courses to transfer to the UC and CSU schools listed below:

- UC Riverside (Art Major)
- UC Santa Barbara (Art Major)
- UC Santa Cruz (Art Major)
- CSU Chico (Art, Art History Major)
- CSU Long Beach (Art, Art History)
- CSU Los Angeles (Art, Art History)
- CSU Sacramento (Art)
- CSU East Bay (Art)
- CSU Fresno (Art)
- CSU Fullerton (Art)
- CSU Monterey Bay (Visual & Public Art)
- CSU Northridge (Art)

- CSU San Bernardino (Art, Art History, Art Education, Art Specialization)
- CSU Bakersfield (Art)
- CSU Dominguez Hills (Art, Art History)
- San Francisco State University (Art, Art History)
- San Diego State University (Art)
- San Jose State University (Art, Art History)

Both Art studio and Art History have adopted the Transfer Model Curriculum.

5.11a Labor Market Demand (Occupational Programs ONLY)

Art Department Certificates are not aligned with the CTE career certificate and as a result, they have been discontinued. The Photography certificate is undergoing review to see if it can be revitalized in alignment with the CTE career certificates.

According to the California LMI data there will be a growth of close to 2000 art/design related positions by 2020 to a total of 5360. Art and design workers in California show a healthy 14.2% annual growth. The number of art directors is expected to grow by 11.2% in California within the same time-frame. Artists and related workers will grow by over 6%. The growth in photography is 2.3% with a median salary of $25 per hour.

Please, note LMI data does not include small studios and offices where in fact most artists and photographers work.

5.11b Academic Standards

The Art Department program regularly engages in the dialog about academic standards. We have a faculty member on the Academic Senate who keeps the line of communication open between Academic Affairs and the Art department. Several faculty members have participated in the statewide academic discussions concerning the Transfer Model Curriculum.

6.1 Progress and Accomplishments Since Last Program/Unit Review

Rank	Location	SP	M	Goal	Objective	Time Frame	Progress to Date
0000	ALL	01	01	Add Animation major to Art Department and add Animation Certificate	.Align Art Dept with current industry requirements, CTE certificate	1year	In progress
0001	Santa Rosa	02	05	Update with new computers and printer the small second story Analy computer lab. It will be used both by the photography students and the digital print students.	To provide an up-to-date technological learning space.	1 year	Completed.
0002	Santa Rosa	01	01	Reconfigure space usage of Analy Hall by discipline to provide each area with maximum storage, safety and efficiency.	Relocate equipment and supplies for easiest access by each discipline. Remove all unnecessary furniture, tools, and debris from each classroom, office and storage room. Coordinate with Facilities to provide updated info on space usage. Coordinate with Health & Safety for all related matters.	1 year	Student employee labor, assistance from Facilities and Custodial to move equipment, paint, and revitalize two faculty offices. Warehouse to provide storage for obsolete machinery. The new STNC lab assistant to provide support to maintain the Sculpture lab - a potentially highly hazardous space.
0003	Santa Rosa	01	01	Create additional computer lab for use by students taking core classes.	Reconfigure Analy 750A to allow seperate space for computer stations, with access from main hallway. Note from Dean. This cannot be done as proposed. The wall is load bearing.	1 year	Computers and software for at least 4 stations; printer/copier; desks/tables; new door and doorway.
0004	Santa Rosa	01	01	Provide students with Applied Photography certificate for employment purposes.	Revitalize current Photography certificate to align with CTE certificates.	1-2 years	Faculty to teach new courses; updated software and equipment.

6.2a Program/Unit Conclusions

Location	Program/Unit Conclusions
Santa Rosa	Student enrollment, retention and completion rates helped the Art Department to prioritize essential core offerings and determine which classes to add back into the schedule. Although all of our remaining classes fulfill major, degree or transfer requirements, cuts have been so extensive as to require some courses to be placed on rotation. In order to streamline our program and operate as efficently as possible, all but one of our certificates have been discontinued. The Photography certificate is being re-written to include Applied Photography. This will enable students to prepare for the workforce and the certificate will be aligned with CTE which we hope will create funding and the opportunity for broadening the curriculum. The Art Department sees the integration of more digital applications into the fine arts as a way of keeping current and serving the needs of our future students. In order to provide courses that would allow students to complete or transfer in an efficient manner, enrollment data was examined, including "hits after closure". This allowed us to clarify which courses were most crucial to student completion. The Dean and Chair are committed to moving the department towards a more multi-disciplinary future working with engineering, computer studies and business.
Other	Animation major being added to Art Dept 2017.

6.2b PRPP Editor Feedback - Optional

The Art Department is an outstanding team of consummate professionals who strive to bring artistic and academic excellence to SRJC. Over the last year I have had the pleasure of seeing their gallery shows, exhibits, and interactive demonstrations at Day Under the Oaks, all of which have been excellent.

This summer the Chair shifted from Stephanie Sanchez to Heidi Saleh. We thank Stephanie profusely for her dedicated service and welcome Heidi with every offer of assistance we can provide.

Curriculum

My predecessor began a much-needed discussion between the Art Department and the CS and APTECH programs about closer integration between "art" and "design" (particularly digital). Although these discussions have largely been put on hold, I hope there is a way that my successor can (gently) return to the subject.

On this topic, this year we did have some success advancing the Animation AA degree begun under my predecessor. We were able to bring the key players together to finalize the draft degree and form an advisory committee that blends both commercial artists and the technical side of computer animation. It will fall to my successor to bring the major across the finish line.

The new Cartooning course is now fully approved and ready to be offered, hopefully in 2017-18.

Staffing

This year, we held hiring committees to staff the adjunct pools of both Art History and Studio Art, bringing some talented new faculty into the pool.

After much deliberation, we are close to a solution to the two lingering staffing problem in Art: the Gallery Specialist and Sculpture Technician positions. We hope to have decisions on both of these jobs by the end of June.

To date, there has still never been a replacement anchor faculty in Sculpture, although we hope when the Sculpture Technician position is hired the immediate safety concerns will be addressed. We are optimistic that combining Sculpture with 3D Digital Design can attract a cutting-edge artist/educator to serve the needs of our future students.

Looking forward, the FT anchor in Photography is expected to retire within the next couple of years. The Department will be needing a new anchor in Photo, particularly one well-versed in the advances in digital photography.

<u>Facilities</u>

Analy Hall is an old building with many basic repairs, maintenance needs, and remodeling needed. The Measure H bond funding may be a source of revenue for this.

<u>Funding</u>

I also hope that the Art Department and my successor will work closely with the Foundation to secure more outside funding. Our current staffing and budgetary difficulties could be helped tremendously with more private funding.

6.3a Annual Unit Plan

Rank	Location	SP	M	Goal	Objective	Time Frame	Resources Required
0001	Santa Rosa	01	01	Create additional computer lab for use by students taking core classes.	Reconfigure Analy 750A to allow seperate space for computer stations, with access from main hallway. Note from Dean. This cannot be done as proposed. The wall is load bearing.	1 year	Computers and software for at least 4 stations; printer/copier; desks/tables; new door and doorway.
0002	Santa Rosa	01	01	Reconfigure space usage of Analy Hall by discipline to provide each area with maximum storage, safety and efficiency.	Relocate equipment and supplies for easiest access by each discipline. Remove all unnecessary furniture, tools, and debris from each classroom, office and storage room. Coordinate with Facilities to provide updated info on space usage. Coordinate with Health & Safety for all related matters.	1 year	Student employee labor, assistance from Facilities and Custodial to move equipment, paint, and revitalize two faculty offices. Warehouse to provide storage for obsolete machinery. The new STNC lab assistant to provide support to maintain the Sculpture lab - a potentially highly hazardous space.
0003	Santa Rosa	01	01	Provide students with Applied Photography certificate for employment purposes.	Revitalize current Photography certificate to align with CTE certificates.	1-2 years	Faculty to teach new courses; updated software and equipment.