

Santa Rosa Junior College

Program Resource Planning Process

Art 2018

1.1a Mission

The mission of the Art Department is to provide a foundation of introductory and intermediate level courses in art history and studio art to enable students to pursue their educational and artistic goals. Our primary intention is to create an environment in which critical thinking, problem solving, creative expression and the development of visual literacy can thrive.

Most courses in the Art Department fulfill requirements for General Education, the Associate's Degree, majors or preparation for transfer to a four-year college or university. In addition, students who satisfy the requirements for majors or transfer will have completed core art and art history classes and possess the necessary skills to perform a variety of entry-level jobs. The Art Department encourages students to explore a range of disciplines from the various areas of the department: art history, ceramics, design, drawing, painting, photography, printmaking and sculpture.

1.1b Mission Alignment

Our program is core to the District mission and initiatives by:

- Offering over 40 academic Art Studio and Art History courses to 4,389 students in 2012-13 (almost 700 FTES in a year). The student headcount was 2191 for Fall 2013, 2038 for Spring 2014 312 for Summer 2014 and 2102 for Fall 2014. Overall, the Santa Rosa campus is maintaining student numbers while the Petaluma campus is showing a downward trend from 359 students in Fall 2013 to 287 students in Fall of 2014. We hope this trend will turn around with a new full time art faculty located at the Petaluma campus.
- The Art Department generated 716.9 FTEF credit hours in 2013/14 which translated into a revenue of \$3,272,671 and after expenses of \$1,784,825 provided a net revenue of \$1,487,846 or a ratio of 1.83.

- Helping students meet educational needs such as GE, AA degrees, majors, and transfer. Specific lower division courses which fulfill General Education requirements and support transfer to four-year institutions are: Art 1.1, 1.2, 2.1, 2.2, 2.3, 3, 4, and 7A. Other essential courses that are transferable to both the UC and CSU include: Art 7B, 12, 13, 14ABC, 19, 21, 22, 23, 24, 27AB, 28ABC, 31ABCD, 33ABC, and 34AB. Specific art courses are also part of the Humanities and Fine Arts Major. Art 59, 62, 75, and 82 fulfill transfer requirements to the CSU system.
- Serving students in vocational education to support economic development and job growth. Essential courses include Art 59 - Photojournalism, Art 27A - Silkscreen, and Art 53 - Exhibition Design. Additionally, Art history and core studio art courses are either required or listed as electives for majors and certificates in the following academic and vocational areas: Graphic Design, Digital Media, Interior Design, Environmental Horticulture – Garden Design, Fashion Apparel - Design and Production, Floristry, and Theatre Arts – Costuming and Makeup.
- Serving students in the basic skills of Math and English. Students practice arithmetic skills (measurement, ratios and percentages) in the study of perspective in Art 7A, Art 7B, Photography and in Figure Drawing. Students write analytical essays in Art History courses.
- Promoting student and academic support services to improve student success and retention. Most art instructors meet individually with every student to review the student portfolio at mid-term grading to ensure student retention and success.
- Maintaining transfer agreements with UC/CSU systems.
- Establishing Transfer Model Curriculum for both Art Studio and Art History
- Developing Petaluma campus programs.
- Contributing to the cultural life of the community by presenting 3 major exhibitions in the Art Gallery, providing online access to exhibitions, a series of guest speakers in conjunction with the Arts and Lectures Committee, and increased campus-wide student participation in the arts.
- Providing a richer art experience for students in the SRJC Gallery and in the process, increasing revenue to the college by the addition of its DHR requirement for all students in core art classes.
- Promoting awareness of and maintaining sensitivity to ethnic, cultural and gender diversity within faculty, staff, students, and course offerings.

The Agrella Art Gallery exhibitions for the 2012-13 year focused on cultural diversity with an exhibition of Japanese ceramics and Mexican-American paintings. This brought students into the gallery from many different disciplines. The spring semester saw a collaboration between the ESL students who were assigned to write analyses of the faculty art show.

The 2014-15 exhibits included a show on printmaking, tattoos as art and most impressively a show examining the intersection of art and science.

1.1c Description

The Art Department serves the District by:

- Maintaining 696.47 FTES per year, 580.9 of these are in Santa Rosa, 115.47 in Petaluma. Fall 2013 FTES was 283.98, Spring 2014 261.52 FTES, Summer 35 FTES, Fall 2014 282.04 FTES.
- Serving 4,577 students between the Summer of 2012 and the Spring of 2013. The largest numbers were in Santa Rosa. The average number of students served from Fall 2012 to Spring 2013 is 1,833 students per semester on the Santa Rosa campus and 362 students on the Petaluma campus. There were 2038 students served during the Spring 2014 semester, 2102 during the Fall 2014 semester and 312 during Summer.
- Developing SLO assessments.

The Art Department provides students with:

- Over 40 courses.
- UC/CSU transferable courses.
- 3 majors: Art (AA), Studio Arts for Transfer (AA-T), and Art History for Transfer (AA-T).
- Skills for vocational areas (Photography, Photojournalism, Digital Imaging, Gallery Management, Ceramics, Art and Design.)
- A visiting artist workshop each semester in Ceramics.
- 20 Art Department scholarship awards.
- 4 Art Gallery exhibitions presented to the District, students, faculty, staff and the community.

1.1d Hours of Office Operation and Service by Location

Santa Rosa:

- 8:00 AM - 5:00 PM, Monday - Friday, department office
- Evening and weekend classes offered as well
- 8 full-time and 35 adjunct faculty members
- 1 full-time administrative assistant
- 3 permanent lab assistants - 19 to 30 hours/week
- 5 part-time students (1-office, 2-Sculpture lab, 1-Ceramics, 1-Photography)
- 15-20 STNCs - Figure Drawing models

Petaluma:

- 9:00 AM - 10:00 PM, Monday - Friday, general office
- Evening classes offered as well
- One full-time faculty member based in Petaluma
- 15-20 STNCs - Figure Drawing models (managed by Santa Rosa staff)

Online courses

- Three courses per semester, 4 courses in summer, offered by one full-time faculty member and 2 adjuncts.
- One more Art History course being added in summer 2016

1.2 Program/Unit Context and Environmental Scan

- The Art Department has completed work on the Transfer Model Curriculum for both Studio and Art History. The TMCs have been approved by the State Chancellor's Office . This enables students who complete the TMCs at SRJC to receive priority when applying to the CSU system.
- An Arts Foundation has been established to focus on collaboration and fund-raising for the fine arts, music and theater departments, creating links to the community and other external resources.
- The Art Gallery hosts a variety of cutting edge exhibits which are open to the public. The upcoming, next exhibit focuses on the intersection between art and science.
- Continuing cuts and the need to rotate courses, which have traditionally been offered every semester, have impacted some of the certificate programs. The need for and viability of these certificates has been evaluated under Policy 3.6 resulting in the Art Department eliminating all but one of its certificates. The Photography certificate is still being considered for revitalization.
- The Art Department is committed to serving our diverse community while providing excellent academic offerings. Recently, the department hosted and presented the work of Hispanic/Latino and Asian artists.
- The Art Department faculty is ready to respond to the technological changes taking place in the artworld by incorporating digital technologies into the curriculum. The skills of digital painting, digital illustration and digital printing techniques will allow the art department to cross over into CTE territory and will make our graduates employable.
- It is also noteworthy that the art department is a low cost, high efficiency department at the college.
- Most of the students are taking the art classes to satisfy general education, transfer requirements, but between 2010/11 through 2013/14 the department also awarded 88 degrees.

2.1a Budget Needs

- Budget cuts to the Art Department have been very harmful to student success. Anchor faculty positions remain vacant in both Sculpture and Photography. The latter supports two CTE certificates in Art Photography and a new certificate in Applied Photography.
- Several years ago the Art Gallery Director position had its release time lowered from 20% to 10%. One year ago STNC funding used to support the Art Gallery Exhibition Specialist position was eliminated. This will lead to fewer exhibitions overall and fewer hours when exhibitions are open to the public. The Art Gallery needs permanent additional funds for this position for work in the gallery, hanging exhibitions, handling and shipping art works, postage for mailing announcements, money to print brochures, and funding for basic supplies (paint, pedestals, labels, etc.).
- The 18-19 budget crisis resulted in sever cuts to the Art Departments' operating budget: The current operating budget for the Gallery is \$4,002.
- The discretionary budget for FY18 was cut 5.67%, and the additional cuts totalling 38.05% were cut from FY19. This is was partially mitigated by advertising for an Art AA III replacement at 217 days. The department will offer fewer life drawing courses to reduce the need for Art Models.
- Despite the decrease in the supply budget, the Art Department effectively manages the reduced budget without overdrafts. However, the budget for equipment repair needs additional funding. The Art Department has many kinds of equipment and tools that need to be maintained for safe usage in Ceramics, Sculpture, Printmaking and in the Photography area.

2.1b Budget Requests

Rank	Location	SP	M	Amount	Brief Rationale
0001	Santa Rosa	02	01	\$8,000.00	GALLERY FUNDING: The additional funding contributes to maintaining higher quality exhibitions and cultural services for the community in an exhibition space that is almost double the size of the former gallery. The current budget is \$4,002
0002	ALL	01	01	\$8,000.00	EQUIPMENT MAINT. & REPAIR: Necessary to maintain equipment/tools so they are safe and functional. The Art Department has many kinds of equipment and tools that must be maintained for safety and proper performance. The program areas using this budget primarily are: Photography, Sculpture, Printmaking and Ceramics. In these areas, repairing/maintaining equipment is necessary for cost-effective operations. This amount is in addition to current funding.
0003	Santa Rosa	01	01	\$1,600.00	Budget request for annual rental of Oxy-Acetylene tanks for sculpture, metal work, welding, cutting, and heat treating.

2.2a Current Classified Positions

Position	Hr/Wk	Mo/Yr	Job Duties
Administrative Assistant III	40.00	12.00	Administrative Assistant for the Art Department. Assists Department Chair, 42 faculty members and 5 classified employees. Supervises 5 student workers. Manages approximately 40 budgets for the various disciplines within the department. Inputs and tracks +/- 120 purchase requisitions per year. Monitors enrollment for 4391 lab fee allotments. Tracks attendance and payroll changes of all staff. Schedules 17 art models in studio classes on two campuses. Supervises 2 student employees for locker clean-out/distribution of 450 lockers during a three-week period each semester. Coordinates class scheduling process and faculty evaluations each semester. Inputs curriculum changes. Coordinates routine facility maintenance issues. Prepares agendas and minutes for all departmental and Art Gallery operational meetings.
Photography Lab Technician	30.00	11.00	Organizes and maintains the photo lab according to health and safety standards and keeps chemical inventories. Maintains camera and studio equipment in working order. Assists slide library assistant with scanning and photographing of teaching materials. Mixes chemistry and safely disposes of exhausted or outdated chemistry in accordance with legal regulations. Assists faculty with equipment and studio set-up. Completes "dummy purchase orders" for AAIH's purchase requisitions. Assists students when needed. Performs additional lab clean-up during winter and spring break. Due to summer class cancellations, 180 hours have been re-assigned to the Theater Arts Department.
Ceramics Lab Technician	19.00	10.00	Organizes ceramics lab: maintains inventories of ceramics lab, chemicals and equipment. Manages approximately 7 tons of clay and fires 3,000 pieces of students' work during the semester. Mixes and maintains 20-30 different glazes available for students. When needed, assists students loading and unloading kiln, recycles clay, and assists with a major studio clean-up at the end of every semester.
Visual Resources Technician	19.00	10.00	Processes, updates, and maintains visual resource collection, database, and webpages. Assists art faculty with visual resources. Scans and corrects images for digital collection. Researches and selects appropriate images for digital collection, posters, and documentary films in collaboration with art faculty and library staff. Assists and trains faculty with image manipulation, new technology and software. Identifies storage needs for visual resources and maintains documents on best practices. Maintains and rotates images in art history display cases. Completes "dummy purchase orders" for AAIH's purchase requisitions.
Printmaking Lab Technician	19.00	10.00	Organizes printmaking lab: maintains printing studio and equipment for etching and silkscreen courses. Assists students. Completes "dummy purchase orders" for AAIH's purchase requisitions. Performs lab clean-up during semester breaks 2 times per year.
Sculpture Lab Technician	19.00	10.00	Oversees safety of Sculpture and 3D lab, including: monitoring checking out of tools, providing safety instructions on each tool to students, managing storage of tools in classroom and lab, monitor activities in Sculpture patio, cleaning of classroom daily, attending safety workshops as needed, maintaining and improving all facility matters

2.2b Current Management/Confidential Positions

Position	Hr/Wk	Mo/Yr	Job Duties
Department Chair	19.60	12.00	Supervises and plans departmental activities. Schedules and staffs classes on multiple campuses. Oversees budget operations. Evaluates personnel. Supervises AAIH. Works with departmental and campus committees. Reviews curriculum. Acts as liaison with administrators. Creates/reviews the PRPP. Plans and organizes departmental meetings. Oversees all repairs and upgrades to the facility. Responsible for safety issues of facility.

2.2c Current STNC/Student Worker Positions

Position	Hr/Wk	Mo/Yr	Job Duties
STNC models for Life Drawing	25.00	12.00	Models have been added to pool
Student assistant: art office	20.00	12.00	Assist Chair, instructors, AAIH and students in the department's office. Distribute mail. Type and file non-secure documents. Make photocopies. Update sign-up sheets. Organize and clean prop rooms. Post flyers on bulletin boards. Assist with locker clean-up and distribution.
Student worker: photo lab	6.00	8.00	Photo lab assistant during night classes.
Student assistant, ceramics lab	6.00	10.00	General clean-up, recycles materials, assists instructor as needed
Student worker: Sculpture area	8.00	10.00	Assists with organization and student assistance for sculpture and 3-D design classes.
Student assistants for locker signups and cleanout	20.00	1.00	Concentrated task-based work around issuing lockers and cleaning them out and the beginning and end of each semester.

2.2d Adequacy and Effectiveness of Staffing

- From the Fiscal Year 16-17 Program Unit Review: The Art Department has an FTEF of 21.1343, which represents a decrease of 6.83% from Fiscal Year 15-16 and 2.90% of the district total.

The Art Gallery Exhibition Specialist, Santa Rosa (position needed)

The Art Gallery Exhibition Specialist position is for 169.5 hours for four gallery shows over the course of one fiscal year. The Exhibition Specialist manages the gallery budget, installs exhibition, constructs the necessary furniture for exhibitions, and oversees insurance and handling and shipping the art work.

- The Art Gallery Specialist assists in the organizing of Art Gallery exhibits and coordinates the installation of exhibitions and maintenance of the District's continually changing art gallery shows. The Art Gallery Specialist designs, builds, and maintains special exhibit display systems and case goods; designs and maintains art gallery shop space and equipment; hires and trains student employees to handle valuable, delicate, and/or very heavy artwork; coordinates tours and lectures for various groups; and trains students and guest curators on the use of state-of-the-art gallery technology.
- KEY DUTIES AND RESPONSIBILITIES are interpreted as being descriptive and non-restrictive in nature. These duties include:
 - The installation and display of related artwork and sculptures; hangs and assembles paintings and other artwork; monitors exhibits checklist; produces labels; designs and constructs museum quality display systems, cabinetry and case goods as needed for exhibitions; designs, maintains, modifies and assembles special exhibition lighting systems; arranges and secures display cases and stands for artifacts and sculptures. Acts as a liaison with curators, artists, and vendors to acquire museum or gallery collections; ensures return of museum or gallery collections; drives district vehicles and rental trucks to procure works of art for exhibitions from throughout the state of California. Accepts delivery of collections to museum or gallery; prepares paperwork and photographs necessary for appraisal and insurance purposes. Schedules events, tours, viewings and lectures for classes and special guests to museum or gallery, gallery premises and collections; observes procedures to protect collections from damage, theft, or accidents; secures insurance for high value artworks and maintains records of museum or gallery attendance. Under the supervision of the Gallery Director, monitors and maintains museum or gallery budget within established guidelines; prepares, processes, and approves purchase and supply orders and service requests; maintains accurate catalog and inventory of collections, equipment and supplies. Contributes to the implementation of graphic design and layout of publications, posters, brochures or website promoting gallery exhibits and special events, and trains student assistants in the Art Gallery's best practices.
 - Works with gallery committees, art department faculty, deans, and community members to develop effective exhibition schedules.
 - Works with Media Services to maintain gallery media equipment, print large format graphics, and to digitally record lectures.
 - Supervises student assistants and short-term, non-continuing employees.
 - Currently the position is being reconfigured, and funding sources are being negotiated. The current Gallery Director reassign time is insufficient to effectively make up for the STNC staff that has been eliminated.

- Increased reassigned time of Gallery Director is needed. The Gallery Director works with individual curators and organizes four exhibitions per year.

Ceramics Lab Technician, Santa Rosa (more hours needed: from 19 hours per week to 25 hours per week)

The Art Department has a full-time Ceramics instructor, and an assistant who has been held at 19 hours a week for twenty years despite increased work load beyond the initial schedule. The heavy use of the kiln and the ceramics facilities requires consistent routine organization and repair from someone who is trained to use the facilities. . The Classified staff supervises the facilities and students which are spread out in 4 main areas, while the Instructor is occupied in any of the adjoining classrooms.

The ceramics program cannot grow although it has potential students to fill two new classes, due to the fact that the classified staff member cannot fit the added time to run the kiln into 19 hours a week. This should be a permanent staff position at 25 hours per week minimum.

Printmaking Lab Technician, Santa Rosa (more hours needed for growth: from 19 hours per week to 25 hours per week)

More hours have been requested to allow for further support and growth in printmaking.

Sculpture Lab Technician, Santa Rosa (more hours needed for growth: from 19 hours per week to 25 hours per week)

More hours have been requested to allow for further support and growth in sculpture. Furthermore, there are safety concerns in the sculpture lab that could be addressed and alleviated with increased hours.

2.2e Classified, STNC, Management Staffing Requests

Rank	Location	SP	M	Current Title	Proposed Title	Type
0001	Santa Rosa	01	01	Gallery Exhibits Specialist - STNC job share	Gallery Exhibit Specialist - permanent position	Classified
0002	Santa Rosa	05	07	Instructional Aid II as Gallery Receptionists	Art Gallery Receptionist	STNC

2.3a Current Contract Faculty Positions

Position	Description
Art History Instructors: 2	Anchor for Art History major.
Photography Instructor	Anchor for Photography area currently vacant
Ceramics Instructor	Anchor for Ceramics area.
Art Foundation Instructor	Anchor for 2D Design and Color area
Printmaking Instructor	Anchor for Printmaking. This faculty member will also act as Art Gallery Director effective Fall 18 at 10% release time.
Anchor Painting and Drawing Instructors: 3	Anchor Painting and Drawing : 2 , Santa Rosa. Anchor for Painting and Drawing: 1, Petaluma

2.3b Full-Time and Part-Time Ratios

Discipline	FTEF Reg	% Reg Load	FTEF Adj	% Adj Load	Description
art	6.9900	36.0000	12.2700	64.0000	
Art	9.3000	37.0000	15.5000	62.0000	Beginning in 2006, the Art Department FTEF regular load decreased due to faculty retirements. In 2008, another full-time faculty member retired. The Department does not have replacement positions for either. As of 2008, FTEF regular load decreased 4-5 %. (The ratio is about 30 :70). The Art Department has considerably fewer full-time faculty than is typical in the District.. The ratio is not fully descriptive of the art department needs however. There is one major discipline area that requires unique skill sets and have no anchor faculty, Sculpture. The department fills in with adjuncts as best as possible, but adjuncts are not creating new curriculum, supervising facilities, advising students or doing evaluations. The need for additional full time faculty is acute.
Art 2008	6.8800	27.0000	18.2900	72.0000	
Art 2009	8.4100	36.0000	13.9700	60.0000	
Art 2011	7.8600	36.0000	20.0100	64.0000	A full time faculty at Petaluma retired February 2011. The data reflects this faculty retirement. A replacement faculty has been hired (digital art/printmaking) for the retiring printmaking faculty. A new drawing/painting faculty has been hired for the Petaluma campus.
Art 2011	7.8600	35.0000	20.0100	65.0000	A full time faculty at Petaluma retired February 2011. The data reflects this faculty retirement.
Art 2012	7.6700	40.0000	10.8800	60.0000	Of the 79 classes offered in the Art Department in Spring 2013, 32 are being taught by regular faculty, 47 by adjuncts.
Art 2013	7.1400	34.0000	12.2900	66.0000	Of the 61 courses being taught in Santa Rosa, 23 are taught by regular faculty and 38 courses taught by adjunct faculty. This places a heavy burden on FT faculty in trying to assess SLOs for classes they are not even teaching.
Art 2013	7.1400	34.0000	12.2900	66.0000	Of the 61 courses being taught in Santa Rosa, 23 are taught by regular faculty and 38 courses taught by adjunct faculty. This places a heavy burden on FT faculty in trying to assess SLOs for classes they are not even teaching.
Art 2015	6.9900	36.0000	12.2700	64.0000	Full time to part time changes. Two replacement positions were made. One, Painting and Drawing in Petaluma, are placement for 2011 faculty retirement. One replacement position for Printmaking was made On full time instructor, Hiroshi Fuchigami, was on sabbatical Spring 2015.

Discipline	FTEF Reg	% Reg Load	FTEF Adj	% Adj Load	Description
Art 2016	8.7400	48.0000	9.4900	52.0000	. No replacement for anchor area in sculpture.
Art 2017	9.0000	42.5800	12.1300	57.4200	No replacement for anchor area in sculpture or photography.

2.3c Faculty Within Retirement Range

Of our 9 regular faculty members:

1 retired in May 2018 (photography),

1 will be retiring in May 2019 (art history)

1 has expressed interest in retiring within the next academic year (painting & drawing)

2 have expressed interest in retiring within the next 2-3 years (painting & drawing and foundation)

2.3d Analysis of Faculty Staffing Needs and Rationale to Support Requests

CLASSIFIED:

GALLERY EXHIBIT SPECIALIST POSITION: Was eliminated in 2006. The importance of the Robert F. Agrella Gallery to the community as well as the student body is incalculable.

FACULTY

Art History

The Art Department was just notified of the impending retirement of a full-time art history instructor. Art History is the highest performing area in the department.

Photography Faculty, Santa Rosa

The Art Department seeks a replacement for the Photography anchor faculty on the Santa Rosa campus due to the retirement of the full-time photography instructor. This instructor would teach 100% load including the following courses: Art 19: Introductory Photography, Art 21: Intermediate Photography; Art 22: Advanced Photography, Art 23: Color Photography; Art 62: Alternative Photographic Processes; Art 66.1, 66.2, 66.3, 66.4: Studio and Professional Photography, Art 82: Beginning Digital Photography; and Art 83: Intermediate Digital Photography. The Photography anchor faculty will manage a facility with several darkrooms, an inventory of cameras, as well as studio lighting equipment. In addition, the photo anchor will oversee the Digital Arts Lab and supervise the photo lab technician.

We have a consistent number of students working towards a Photography certificate. We are working toward a certificate in Applied Photography geared for students who want to work in a commercial setting. We will become more involved with the Digital Media Design program. This requires more course offerings and a full-time faculty member assigned specifically to take on the expectations for new curriculum and new equipment in the digital photography media.

Photography certificates have been popular with art students, and it's time to add an applied/digital certificate under the strategy of "Doing What Matters for Jobs and the Economy" to accommodate industry needs in applied/digital photography. The College's location in Sonoma County, a tourist and event destination, offers a unique and ideal opportunity to train students for the changing demands in digital photography /media and how to get started in the photographic marketplace.

We value the opportunity of working together with other programs and departments. Some of the obvious are Journalism, Media Studies, Applied Technology, and especially the interdisciplinary, multi-campus Digital Media program.

These goals of interdepartmental collaboration, program planning expansion, and long-term curricular, as well as supervision of the equipment and software, are only possible with a commitment of resources and will require that these duties be in the hands of a full-time anchor faculty. This would allow us to develop more current and up-to-date curricula, some of which will be able to use the first-class studio facility in the Santa Rosa Campus Doyle Library.

3D Digital Design /Sculpture Faculty, Santa Rosa

Since the FT faculty member of this area retired, two adjunct instructors have been managing an entire discipline. Additionally, we have safety considerations in the shop area due to the type of equipment it houses, including: table saw, band saw, drill press, belt sander and circular sander. Hand tools include: blow torches, electric drills, a guillotine-style paper cutter and utility knives. Since there is no one in the discipline to oversee the facility, this places a burden on the rest of the faculty and exposes the entire department to increased liability. This instructor would be expected to teach the following courses: Art 5, Art 33 AB, and Art 75. Materials used in the Sculpture and 3D area include: wood, metal, fiberglass, latex molds, resin, bronzing dust, and other various casting materials. Life drawing models may be employed for sculpture projects. Metalsmithing may be added into the curriculum for 3D as well as Sculpture, depending upon future resources.

Currently the STNC lab assistant position is being challenged by SEIU. Without this position the sculpture lab is entirely unsafe. It would be unacceptable to reduce the assistant hours to fewer than 18 per week. This must be a classified position to allow the entire sculpture area to be safe and viable.

In response to shifts in technology, the leadership of art, engineering, computer science and business are teaming up to create a multidisciplinary 3D Digital Design program. This faculty position would be a lead instructor of this effort.

2.3e Faculty Staffing Requests

Rank	Location	SP	M	Discipline	SLO Assessment Rationale
0001	Santa Rosa	02	01	Photography Instructor	Photography and digital photography courses are popular with students and have a high student success rate. The intended revitalization of the Photography certificate will offer students greater opportunity to apply their skills in the marketplace.
0002	Santa Rosa	01	01	Gallery Director: increase assigned time to 20%	Through exposure to various forms of art, our students develop a broader vision and become more globally aware. Without the gallery, many of our students will never have this experience. Student feedback has shown this to be a very popular program.
0003	Santa Rosa	01	01	3D Digital Design/Sculpture Instructor	In response to technological changes to Computer Science, Engineering, Business and Art Department leadership will develop a multidisciplinary 3D Digital Design program incorporating 3D printing. This individual will have a strong background in technology, program development along with a deep understanding of traditional sculptural principles.
0004	Santa Rosa	01	01	Art History	Art History is one of the best performing units in the cluster. Replacement of this position is imperative

2.4b Rationale for Instructional and Non-Instructional Equipment, Technology, and Software

- The current system of using multiple portable hard drives to store art history visual resources is inadequate. Our current storage devices are overloaded and beginning to fail. The Art Department needs a database software to organize the visual resources as well as increased server space to store them.

2.4c Instructional Equipment Requests

Rank	Location	SP	M	Item Description	Qty	Cost Each	Total Cost	Requestor	Room/Space	Contact
0001	Santa Rosa	04	01	Computer stations for proposed digital lab in 750A	16	\$2,000.00	\$32,000.00	Stephanie Sanchez	750A	Heidi Saleh
0002	Santa Rosa	04	01	Additional computers in Digital Lab	7	\$2,000.00	\$14,000.00	Donna Larsen	787	Heidi Saleh
0003	Santa Rosa	02	01	PowerMig 256 mig welder "One-Pak" K3069-1	2	\$5,000.00	\$10,000.00	Michael McGinnis	760	Heidi Saleh
0004	Santa Rosa	02	01	Table mounted hand slitting shears and 16 GA elect	1	\$600.00	\$600.00	Michael McGinnis	760	Heidi Saleh
0005	Santa Rosa	02	01	115V Resistance/Spot Welder for 1/8" mild steel	1	\$500.00	\$500.00	Michael McGinnis	760	Heidi Saleh
0006	Santa Rosa	02	01	Phase One Capture One Pro 11 (Photo Software, B&H)	1	\$325.00	\$325.00	Renata Breth	787	Heidi Saleh

2.4d Non-Instructional Equipment and Technology Requests

Rank	Location	SP	M	Item Description	Qty	Cost Each	Total Cost	Requestor	Room/Space	Contact
0001	Santa Rosa	04	06	Replacement computers for Adjunct faculty	2	\$1,000.00	\$2,000.00	Heidi Saleh	Analy 710	Stephanie Sanchez

2.5a Minor Facilities Requests

Rank	Location	SP	M	Time Frame	Building	Room Number	Est. Cost	Description
0002	Santa Rosa	04	07	Urgent	Analy Hall	The whole building	\$800,000.00	A/C for the whole building. The upstairs classrooms and 708 downstairs (Art History) are the only rooms with A/C currently. The rest have individual Heating/Ventilation systems that run very loud and heat doesn't reach the ground with high ceilings... so the effect is virtually no temperature control. FUTURE BOND REQUEST
0003	Santa Rosa	04	07	Urgent	Analy Hall	All restrooms	\$300,000.00	Remodel of all restrooms in the building. FUTURE BOND REQUEST
0004	ALL	00	00	Urgent	Analy	714, 750, 740, 790, ceramics studio	\$20,000.00	Drainage and sink stoppage issues.
0005	Santa Rosa	04	07	Urgent	Analy Hall	760	\$2,200.00	Waterproof exterior storage for plaster. Must include condensation prevention, such as insulation.
0006	Santa Rosa	04	01	Urgent	Analy Hall	760	\$3,600.00	Retractable motorized sunshades snapping the width of the sculpture yard. Heat and rain make the space difficult/impossible to work in without weather protection.
0007	Santa Rosa	04	07	Urgent	Analy Hall	712	\$500.00	Black-out window covering for the west-facing window above the sink in the Painting prep room 712.
0008	Santa Rosa	04	07	Urgent	Analy Hall	The whole building	\$35,000.00	1. Full-spectrum "color balanced" LED lightbulbs for all of Analy Hall. Primary educational justification is the need to see, interpret, and work with color (these bulbs are the "industry standard" for artists). Other benefits are increased wakefulness for long studio classes, and of course safety. Paul also asked us to include language about lower "Total Cost of Ownership" with energy savings of an LED upgrade. I have the specs for the non-LED fluorescent version that Donna bought. I have sent the specs to Paul so that his team can find the appropriate equivalent for LEDs – which will be different. The key words are "full spectrum" and "color balanced." Donna's lights are 6500 lumens but I believe the lumen count will be different for LEDs. full spectrum lighting for the whole building
0009	Santa Rosa	04	06	Urgent	Analy Hall	750A	\$0.00	Door in exterior wall leading from hall into the back part of room 750. At present this room can only be accessed from the classroom, which prevents anyone entering while a class is in session. This room could become another teaching space with adequate access. Dean confirmed with Architect that this is feasible and could provide a 25 seat computer lab.

Rank	Location	SP	M	Time Frame	Building	Room Number	Est. Cost	Description
0010	Santa Rosa	04	07	Urgent	Analy Hall	718	\$100,000.00	REPAIR/REMODEL CERAMICS STUDIO FLOOR: Floor is sinking around the drain in the ceramics studio. Facilities advised this is not fixable without remodeling the entire floor. Request is 1)Change drain pipe and set up underground clay drain septic system. 2) replace floor with concrete so it can be washed with water; 3) lower ceiling so that electrical outlets can be installed from above; 4) Quieter heating system. concerns. FUTURE BOND REQUEST
0011	Santa Rosa	01	07	Urgent	Analy Hall	714/740	\$600.00	Carpentry needed to construct 6 new wood drawing horses like those in the painting studio (room 714).

2.5b Analysis of Existing Facilities

- The Art Department's facilities are accessible to disabled students and staff as appropriate.
- The Art Department needs additional studio space and tables for art foundation and painting and drawing classes.
- Construction is required to install a door in the wall from 750A into hallway. This will allow the room to be used as a new dedicated computer lab.
- Art Department has crumbling infrastructure. Heating and plumbing are repeatedly non functional especially in 750 Analy. Analy should be included as a priory in the next bond measure.
- Sinks in 790 and 750 stop up repeatedly.
- A ceiling leak in 750 Analy creates large puddles of water which collect near floor electrical outlets after rains.
- The ceramics area is in need of enlarging and improving drains which now are time consuming to clean by facilities. The plumbing needs reengineering to be functional.
- The south facing wall in 740 Analy is surfaced by a 40 year old piece of crumbling deteriorating plastic like material. It is a room serving 30 students per class from 9am until 10pm most weekdays.
- A ceiling leak in 706 Analy is a regular problem that has caused structural damage and creates unsafe conditions (large, slippery puddles).

3.1 Develop Financial Resources

Currently, the Art Department is seeking funding for the operation of the Agrella Art Gallery.

Work is continuing on the Digital Photography Certificate program. This is a CTE certificate. The department plans to apply for Perkins funding.

It is expected that the Haas Foundation will have an RFA for visual arts in the Fall of 2015. The Cluster Dean asked the art department to think of collaborative ideas that can be implemented regionally and statewide.

3.2 Serve our Diverse Communities

The Art Department uses a variety of job listing resources (website, local papers, artist community, national organizations) to advertise job announcements. We make sure to include diversity statements as part of all job applications and follow up in all interviews.

The department promotes sensitivity to diversity by reviewing instructional methods and course offerings to ensure relevancy to our student population in this global society.

By presenting enriching Art Gallery Exhibitions to our students, staff and community members, the Art Department contributes to the cultural life of our community.

2014-15 Participation on numerous multi cultural flex activities and Womens' History Month on the part of Art historian Dr. Heidi Saleh.

3.3 Cultivate a Healthy Organization

The Art Department encourages participation in and provides release time to classified staff and faculty for professional development, as requested. The Chair has notified staff of upcoming professional development activities for both faculty and classified staff as opportunities become available.

During the course of 2014-2015 and 2015-2016 fiscal years, three regular instructors will be on sabbatical leave. This allows our instructors to refresh and refine their professional skills often in an international environment.

All staff are encouraged to attend workshops involving: meeting the needs of DRD students, safety, technological upgrades (for example, computer software programs), and health and well-being for the individual.

3.4 Safety and Emergency Preparedness

The Art Department has four safety leaders in Santa Rosa. Three of these leaders are full-time instructors. The fourth is a classified staff member, the AAllI for the department. The Chair is current in all trainings to date, such as: hazardous materials handling and storage, bloodborne pathogens and stair chair training. The AA has completed the Hepatitis-B series, due to interaction with students who seek first aid from the office for minor cuts and scrapes that may involve bleeding. The AA is a former OSHA safety officer who is well-versed in MSDS regulations and was formerly certified in CPR. All safety leaders are encouraged to stay current with their training by attending District

workshops. Basic safety issues are discussed regularly at departmental meetings. Below, is the list of the safety leaders for Analy Hall:

Building	Campus	Department	Safety Leaders	Title	Contact
Analy Hall	Santa Rosa	Art	Alison Hinnenberg	Building Safety Coordinator/ Full-time Instructor	524-1570
Analy Hall	Santa Rosa	Art	Stephanie Sanchez	Chair	527-4285
Analy Hall	Santa Rosa	Art	Hiroshi Fuchigami	Full-time Instructor	527-4397
Analy Hall	Santa Rosa	Art	STNC	AAIII	527-4259

In May 2014, the Art Department completed its safety inspection as overseen by Doug Kuula and Toni Chase of EHS. The Art Department was commended for timely and thorough completion of the extensive task list. Given the age of the building and the complex nature of the facility (Analy Hall), this was a major undertaking. Mr. Kuula, manager of EHS recommended that the entire district follow the model that the Art Department has created.

3.5 Establish a Culture of Sustainability

The Art Department recycles its office paper and art paper from classrooms on a weekly basis. The shredded office paper is used in our Ceramics area as fuel for one of its kilns.

We work with Health and Safety to recycle our mineral spirits (solvents) in the Painting lab.

Copy Center costs have been reduced dramatically by scanning, emailing, using File Depot and other digital processes. Many of our instructors are now operating paperless classrooms. The Art Department has reduced its printing costs by 72% since 2008. This is the highest reduction in the ACBSS cluster.

Whenever possible, we use green materials in our studios. Toxic materials such as certain types of paint, solvents etc. are no longer used in the classrooms. Spray fixatives are more eco-friendly and are only used outside the buildings. The office crew has switched from using paper towels and Windex to using water, Simple Green and cloth towels for cleaning lockers 2x per year.

In 2017 we worked with the recycling coordinator to add larger and well-marked paper recycling bins to the art studio classrooms, to encourage more recycling of large-format papers.

4.1a Course Student Learning Outcomes Assessment

All courses currently offered have been assessed. Those courses which are offered in rotation will be assessed at the earliest opportunity. The Art Department makes every attempt to rotate courses so that students can complete their programs in a timely fashion.

Course	SLO #s	Participating Faculty	Semester Initiated or to Be Initiated	Semester Completed	Comments	Year of Next Assessment
Art 1.1	#1,2	Heidi Saleh	Spring 2012	Spring 2012		S 2013
Art 1.2						
Art 2.1	#1.2	Alison Hinnenberg	Spring 2014	Spring 2014		S 2015
Art 2.2						
Art 2.3						
Art 3						
Art 3						
Art 4						
Art 5						
Art 5						
Art 7A	#1	Deborah Kirklin	Fall 2013	Fall 2013		F 2014
Art 13	#3	Lisa Beerntsen	Spring 2014	Spring 2014		S 2015
Art 14A	#1					
Art 14B	#1	Deborah Kirklin	Spring 2013	Spring 2013		S 2014
Art 19						
Art 21	#2	Renata Breth	Spring 2014	Spring 2014		S 2015
Art 23	#1,2,3	Jessica Layton	Spring 2014	Spring 2014		S 2015
Art 27B	1,2	Tomoko Murakami	Fall 2014	Fall 2014	Not currently offered	F 2015
Art 28A	#3,4	Kevin Fletcher	Spring 2014	Spring 2014		S 2015
Art 28B	#3,4	Kevin Fletcher	Spring 2014	Spring 2014		S 2015
Art 28C	#1,2,5	Kevin Fletcher	Spring 2014	Spring 2014		S 2015

Art 31A						
Art 31 A						
Art 31 B						
Art 31C						
Art 33A	#1,2	Michael McGinnis	Spring 2014	Spring 2014		S 2015
Art 33B	#1,2	Michael McGinnis	Spring 2014	Spring 2014		S 2015
Art 34A						
Art 34B						
Art 53						
Art 59						
Art 60A	#1	Renata Breth and Joe McDonald	Fall 2014	Fall 2014	Not currently offered	F 2015
Art 62						
Art 75	#1	Michael McGinnis	Spring 2014	Spring 2014		S 2015
Art 82						

4.1b Program Student Learning Outcomes Assessment

The Art Department utilizes a "bottom up" approach to assess its program. Once all required Art courses have been assessed, the discipline/department will have a dialogue about how well the students are learning and achieving major outcomes. Faculty will identify areas for improvement and a plan for implementing those areas.

All certificates were reviewed in the 2012-13 year using college policy 3.6. The faculty of the Art Department voted to discontinue all but one of the certificates as very few were being granted. The photography certificate is still under consideration. Only the majors and TMCs for Art History and Studio Art will be assessed by the department.

Art Studio Major Program Map

Major Outcomes	Major Outcome #1	Major Outcome #2	Major Outcome #3	Major Outcome #4	Major Outcome #5	Major Outcome #6	Major Outcome #7	Date of Course Assessment Completion
	Synthesize and apply visual principles in creating	Articulate perception and awareness of fine art and applied	Develop a vocabulary to discuss art in aesthetic terms	Demonstrate skills in visual analysis by identifying specific formal	Demonstrate appropriate use of tools, materials	Achieve greater awareness of global and cultural traditions	Create a portfolio of fine art and designs	

	works of art	design concepts		elements in works	and processes			
Course or group of restricted electives I=Introduced P=Practiced D=Demonstrated								
Art 3: Introduction to Art & Design	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	F 2012
Art 7A: Drawing & Composition 1	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P	I,P,D	F 2013
Art 4: Principles of Color	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P	I,P,D	F 2011
Art 5: Three Dimensional Design	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P	I,P,D	S 2014
Art 1.1: World Art to 1500		I,P,D	I,P,D	I,P,D		I,P,D		S 2012
Art 1.2: World Art Since 1500		I,P,D	I,P,D	I,P,D		I,P,D		S 2012
Art 2.1: Prehistoric to Gothic Art		I,P,D	I,P,D	I,P,D		I,P,D		S 2008
Art 2.2: Late Gothic to Impressionist Art		I,P,D	I,P,D	I,P,D		I,P,D		F 2011
Art 2.3: Modern Art		I,P,D	I,P,D	I,P,D		I,P,D		S 2012
Art 7B: Drawing &	I,P,D		I,P,D	I,P,D	I,P,D	I,P	I,P,D	S 2008

History since 1500								
Art 2.1: History & Appreciation of Prehistoric to Gothic Art	I,P,D	S 2008						
Art 2.2: History & Appreciation of Late Gothic to Impressionist Art	I,P,D	F 2011						
Art 2.3: History& appreciation of Modern Art	I,P,D	S 2012						
Art 7A: Drawing and Composition 1		D	I,P,D	P,D	P,D		P,D	F 2013
Art 3: Introduction to Art & Design		I	I,P,D	P,D	P,D		I,P,D	F 2012
Art 5: Three Dimensional Design		D	I,P,D	P,D	P,D		I,P,D	S 2014

4.1c Student Learning Outcomes Reporting

Type	Name	Student Assessment Implemented	Assessment Results Analyzed	Change Implemented
Course	ART 1.1	Spring 2013	Spring 2013	Fall 2014
Course	ART 1.1	Spring 2012	Spring 2012	N/A
Course	ART 60.A	Fall 2015	Fall 2015	N/A
Course	ART 1.2	Fall 2011	Spring 2012	N/A
Course	ART 2.1	Spring 2015	Spring 2015	N/A
Course	ART 2.1	Spring 2014	Spring 2014	N/A
Course	ART 2.2	Spring 2011	Fall 2011	N/A
Course	ART 2.3	Fall 2011	Spring 2012	N/A
Course	ART3	Fall 2009	Spring 2010	Spring 2010
Course	ART3	Fall 2012	Fall 2012	N/A
Course	ART 4	Fall 2011	Fall 2011	N/A
Course	ART 5	Fall 2013	Spring 2014	N/A
Course	ART 5	Spring 2014	Spring 2014	N/A
Course	ART 7A	Fall 2014	Fall 2014	N/A
Course	ART 7B	Fall 2007	Spring 2008	Spring 2008
Course	ART 7B	Spring 2014	Spring 2014	N/A
Course	ART12	Spring 2012	Spring 2012	N/A
Course	ART 13	Spring 2015	Spring 2015	Fall 2016
Course	ART 14A	Fall 2011	Fall 2011	N/A
Course	ART 14B	Spring 2014	Spring 2014	Fall 2015
Course	ART 14C	Fall 2013	Spring 2014	N/A
Course	ART 24	Fall 2012	Spring 2013	Spring 2013
Course	ART 27A	Spring 2013	Spring 2013	N/A
Course	ART 27B	Fall 2015	Fall 2015	Spring 2016
Course	ART 28A	Spring 2015	Spring 2015	N/A
Course	ART 28B	Spring 2015	Spring 2015	N/A
Course	ART 28C	Spring 2015	Spring 2015	N/A

Type	Name	Student Assessment Implemented	Assessment Results Analyzed	Change Implemented
Course	ART 31A	Fall 2010	Fall 2010	Fall 2011
Course	ART 31B	Spring 2012	Spring 2012	N/A
Course	ART 31C	Fall 2012	Fall 2012	N/A
Course	ART 31D	Spring 2013	Spring 2013	N/A
Course	ART 33A	Spring 2015	Spring 2015	N/A
Course	ART 33B	Spring 2015	Spring 2015	N/A
Course	ART 34A	Spring 2011	Spring 2011	Spring 2011
Course	ART 34B	Spring 2012	Spring 2012	N/A
Course	ART 19	Fall 2010	Fall 2010	Spring 2011
Course	ART 21	Spring 2015	Spring 2015	N/A
Course	ART 22	Fall 2012	Spring 2013	N/A
Course	ART 53	N/A	N/A	N/A
Course	ART 59	N/A	N/A	N/A
Course	ART 23	Spring 2015	Spring 2015	N/A
Course	ART 62	N/A	N/A	N/A
Course	ART 75	Spring 2015	Spring 2015	N/A
Course	ART 82	Spring 2014	Spring 2014	N/A
Certificate/Major	ART HISTORY	Spring 2014	Spring 2014	N/A
Certificate/Major	ART PHOTOGRAPHY	N/A	N/A	N/A
Certificate/Major	ART STUDIO	Spring 2014	Spring 2014	N/A

4.2a Key Courses or Services that address Institutional Outcomes

Course/Service	1a	1b	1c	2a	2b	2c	2d	3a	3b	4a	4b	5	6a	6b	6c	7
Art 14A			X	X					X	X		X	X	X	X	X
Art 19			X	X					X	X		X	X	X	X	X
Art 28A			X	X					X	X		X	X	X	X	X
Art 3			X	X					X	X		X	X	X	X	X
Art 31A			X	X					X	X		X	X	X	X	X
Art 33			X	X					X	X		X	X	X	X	X
Art 5			X	X					X	X		X	X	X	X	X
Art 7A			X	X					X	X		X	X	X	X	X
Art 82			X	X					X	X		X	X	X	X	X
Art History 1.1/1.2			X					X	X	X	X		X	X	X	X
Art History 2.1/2.2			X					X	X	X	X		X	X	X	X
Art History 2.3			X					X	X	X	X		X	X	X	X

4.2b Narrative (Optional)

The Art Department has completed course assessments for all courses currently being offered. Those on rotation will be assessed the next time the course is offered. The Art History major and Art Studio major have both been assessed. The Photography certificate is still being revitalized and will be assessed at the earliest opportunity. A new intermediate level digital photography course is being developed.

The Chair of the Department with the leadership of the Dean will start work on a class on cartooning, and the development of a Digital Illustration Certificate program.

5.0 Performance Measures

- In the last five years, students from the Art Department have transferred to many universities that are distinguished in their art programs, such as: Rhode Island School of Design, Art Institute of Chicago, Yale, Rutgers, California College of The Arts, Brook institute of Photography, SF Art Institute, Pratt Institute, Hunter College, Oregon College of Art and Crafts, UC Davis, UC Berkeley, UC Santa Cruz, UCLA, SSU, University of Washington, Evergreen State College, Craft Council of Ireland and International Center of Photography.

- The Art Department made an instructional DVD for paperless classes (creating digital documents using scanners and File Depot). This DVD is available for Art Department faculty and staff.
- The Art Department generated 716.9 FTEF credit hours in 2013/14 which translated into a revenue of \$3,272,671 and after expenses of \$1,784,825 provided a net revenue of \$1,487,846 or a ratio of 1.83.

5.1 Effective Class Schedule: Course Offerings, Times, Locations, and Delivery Modes (annual)

The Art Department offers courses on two campuses. In Santa Rosa, classes are scheduled five days a week during the day and at night. In Petaluma, classes are scheduled from Monday through Friday, day and night. The Department also offers five online classes per semester.

In Fall 2013, student headcount for all locations was 2,193. This decrease was a direct result of the reduction in the number of classes being offered in the Art Department. The department was able to minimize the impact of the loss of classes by enrolling each course to the occupancy limit of the room.

Currently, one art history course is being offered through the weekend college to serve those students who may be working and are unable to attend classes during the work week.

In selecting courses, the Art Department considers those in which enrollments are consistently high and which enable students to complete general education transfer and major requirements.

In the future, we plan to offer more art history courses online. Our art history online offerings are extremely popular, we could easily offer twice as many online courses if we had trained faculty to do so.

5.2a Enrollment Efficiency

On Santa Rosa campus, in Spring 2014, the Art Department's enrollment efficiency was 90.2 percent, in Fall 2014 it was 87.6 percent and it was 90.2 percent during Summer 2014.

On Petaluma campus, in Spring 2014, the Art Department's enrollment efficiency was 76.1 percent and Fall 2014 it was 69.2

Our online offerings such as Art History Art 1.1, Art 1.2, Art 2.3 (Art history courses) and Art 82 (Digital Photography) still fill consistently.

To manage enrollments, we have cut courses with low enrollment and replaced them with courses that have high enrollment.

Several art history courses were offered in online modality during the 2015/16 academic year with great success.

Seven sections of online courses were offered during the Summer2016 session. All closed with an average class size of 45.

5.2b Average Class Size

In Fall 2013, the average class size in all locations was 34.3. This is over the maximum capacity for an art studio class. Due to the large number of courses the Art Department has cancelled because of budgetary reductions, instructors must over-enroll their classes to meet the demand and deny enrollment to many eager students.

During Fall 2014 the average class size was 33.5 in Santa Rosa.

During Fall 2015 the Art Department offered 285 sections, with a section average of 23.6 students with a fill rate of 88%.

5.3 Instructional Productivity

Productivity is 16.52 in all locations.

In Santa Rosa, the productivity decreased from 19.41 in Fall 2012 to 16.31 in Fall 2013 and increased to 17.67 in Fall 2014.

Overall, all locations have had a decrease from 18.53 in Fall 2012 to 16.52 in Fall 2013 and increased to 17.05 in Fall 2014.

In the Fall of 2015 the productivity ratio was 17.4, which is a slight increase from the year before.

5.4 Curriculum Currency

The Art Department has updated curriculum for all of its courses. All SLOs have been completed. All Major and certificate SLOs were reviewed in Spring 2009. Certificates are no longer offered except for the Photography certificate, which is under revitalization.

As of August 2014, 34 of the 40 courses have been assessed and posted in Sharepoint a rate of 85%.

As of April 2015 100% of all courses have been assessed and posted in Sharepoint

5.5 Successful Program Completion

In 2012-2013, the following Art degrees were awarded:

- Studio Art - 29
- Art History - 17

In 2012-2013, the following Art certificates were awarded:

- Drawing & Painting - 5
- Broad-based Art - 2
- Photography - 1
- Printmaking - 1
- Sculpture - 1

In order for students to complete in a timely fashion, courses placed on rotation are offered at least one time per year. For the few courses that are offered less frequently, we have allowed students to substitute other electives.

Most students are taking art courses to satisfy general education or transfer requirements. However, in the past five years students were also awarded 88 degrees and certificates.

5.6 Student Success

RETENTION:

- In Fall 2013, the retention rate was 80.4%. (Specific rates were 79.6% on the Santa Rosa campus, and 84.7% on the Petaluma campus.) Retention rate is higher in Petaluma than in Santa Rosa. During the Fall of 2014, the retention rate increased slightly in Santa Rosa to 81.9%, while it was reduced to 77.1% in Petaluma.
- The retention rate for Summer 2013 for all locations was 89.1%. (Specific rates were 88.3 % on the Santa Rosa campus, and 91.8% on the Petaluma campus.)

COURSE COMPLETION:

- For Fall 2013, successful course completion rate for all locations was 77.1%. (Specific rates were 76.3% in Santa Rosa, and 81.5% on the Petaluma Campus.)
- In Summer 2013, the rate of successful course completion for all locations was 87.2%. (Specific rates were 86.4% in Santa Rosa, and 89.8% on the Petaluma Campus.)
- Average GPA in all locations, as of Fall 2013, 2.96%. In Santa Rosa, average GPA was 2.96%. In Petaluma, the average was 2.98%. Overall GPAs have risen in Petaluma.

5.7 Student Access

In Art Department, students are served by:

1. Ethnicity

In 2012-13, white ethnicity has decreased from 58.9% to 56%. There was an increase from 16% to 17.9% for Hispanic students. Black students decreased from 2.5 to 2.3%. The rate for Asian students has increased from 4.4% to 5%. Native American students has decreased by 0.9% to 0.7%.

In 2013-14 the white population decreased to 55%, Asians decreased to 4.6%, Hispanic students grew to 28.7% and the Native American population grew to 0.9%.

2. Gender and Age (2012-2013)

40.9% of the students are male.

57.7% of the students are female.

1.5% of the students are non-traditional gender.

58.4% of the students are between 19-25 years old.

19.4% of students are under 18 years old.

Gender and Age (2013-2014)

38.9% of the students are male.

60.6% of the students are female.

0.5% of the students are non-traditional gender.

57.5% of the students are between 19-25 years old.

18.7% of students are under 18 years old.

The Art Department has a long legacy of acceptance of students of all backgrounds. As long as a student acts appropriately in class we are open to make any necessary accommodations. In unique situations, the department will contact Ricardo Navarette of Student Services for guidance.

Past Art Gallery exhibitions have showcased minority artists on numerous occasions and will continue to seek out multi-cultural experiences for our students.

5.8 Curriculum Offered Within Reasonable Time Frame

Despite cuts to our schedule of classes, the Art Department has been able to retain its core classes but has had to place some core and elective courses on rotation. In the past, Silkscreening (Art 27A, 27B) was put on rotation due to cuts and the loss of the long-time instructor. A new instructor was just hired with the hope that this course will be revitalized to permanent status.

There are two grandfathered certificates on which Art students are still working. The following courses are part of each requirement and have been cut:

CERTIFICATE: BROAD-BASED ART:

Lost classes: Art 18.1 (Intro to Computer Graphics), 51.3 (Graphic Design - type and letterforms), and 71.A (Beginning Jewelry).

CERTIFICATE: PHOTOGRAPHY:

Lost classes: 1) Art 59 (Photojournalism) and Art 140 (Portfolio and Presentation)

In order to allow students to complete the certificate requirements, we have allowed substitution of alternate courses.

All classes required for the Art Department's AA degree are offered year-round (during both day and night).

5.9a Curriculum Responsiveness

The Art Department program has responded to the increased enrollment of students of Hispanic and Asian ethnicity in the community by offering global cultural exhibitions at the Art Gallery. Over the last three years, the Art Gallery presented the following multi-cultural exhibitions:

- 1) "Roberto Chavez - Paintings and Drawings" Hispanic themes
- 2) "Japanese Ceramics"
- 3) "Tradition of Mayhem" Social and political commentary
- 4) "Making Special" Conservation and environmental issues

These exhibitions support the DHR component for art classes and contribute to raising awareness of students, and of the community toward the global culture.

During these exhibitions, other departments have been involved in the lecture series, presentations and demonstrations. The Art Department offers interactive programs with other departments.

Art History and the core art studio classes cover the global culture aspect through a variety of projects that respond to the UC and CSU transfer matriculation and GE requirement.

5.9b Alignment with High Schools (Tech-Prep ONLY)

The Art Quest high school Art program feeds students into the SRJC Art Department. Many of these students are ready to participate at a college level once they enter the program.

5.10 Alignment with Transfer Institutions (Transfer Majors ONLY)

The Art Department aligns with over 50% of lower division required courses to transfer to the UC and CSU schools listed below:

- UC Riverside (Art Major)
- UC Santa Barbara (Art Major)
- UC Santa Cruz (Art Major)
- CSU Chico (Art, Art History Major)
- CSU Long Beach (Art, Art History)
- CSU Los Angeles (Art, Art History)
- CSU Sacramento (Art)
- CSU East Bay (Art)
- CSU Fresno (Art)
- CSU Fullerton (Art)
- CSU Monterey Bay (Visual & Public Art)
- CSU Northridge (Art)
- CSU San Bernardino (Art, Art History, Art Education, Art Specialization)
- CSU Bakersfield (Art)
- CSU Dominguez Hills (Art, Art History)
- San Francisco State University (Art, Art History)
- San Diego State University (Art)
- San Jose State University (Art, Art History)

Both Art studio and Art History have adopted the Transfer Model Curriculum.

5.11a Labor Market Demand (Occupational Programs ONLY)

Art Department Certificates are not aligned with the CTE career certificate and as a result, they have been discontinued. The Photography certificate is undergoing review to see if it can be revitalized in alignment with the CTE career certificates.

According to the California LMI data there will be a growth of close to 2000 art/design related positions by 2020 to a total of 5360. Art and design workers in California show a healthy 14.2% annual growth. The number of art directors is expected to grow by 11.2% in California within the same time-frame. Artists and related workers will grow by over 6%. The growth in photography is 2.3% with a median salary of \$25 per hour.

Please, note LMI data does not include small studios and offices where in fact most artists and photographers work.

5.11b Academic Standards

The Art Department program regularly engages in the dialog about academic standards. We have a faculty member on the Academic Senate who keeps the line of communication open between Academic Affairs and the Art department. Several faculty members have participated in the statewide academic discussions concerning the Transfer Model Curriculum.

6.1 Progress and Accomplishments Since Last Program/Unit Review

Rank	Location	SP	M	Goal	Objective	Time Frame	Progress to Date
0001	Santa Rosa	01	01	Reconfigure space usage of Analy Hall by discipline to provide each area with maximum storage, safety and efficiency.	Relocate equipment and supplies for easiest access by each discipline. Remove all unnecessary furniture, tools, and debris from each classroom, office and storage room. Coordinate with Facilities to provide updated info on space usage. Coordinate with Health & Safety for all related matters.	1 year	Student employee labor, assistance from Facilities and Custodial to move equipment, paint, and revitalize two faculty offices. Warehouse to provide storage for obsolete machinery. The new STNC lab assistant to provide support to maintain the Sculpture lab - a potentially highly hazardous space.
0002	Santa Rosa	01	01	Create additional computer lab for use by students taking core classes.	Reconfigure Analy 750A to allow separate space for computer stations, with access from main hallway.	1 year	Still in planning stages.

6.2b PRPP Editor Feedback - Optional

The Art Department is comprised of outstanding professionals who continue to bring artistic and academic excellence to SRJC. Dr. Heidi Saleh is Chair of the department with Hiroshi Fuchigami stepping in as interim from May – August 2018.

The SRT hiatus freed up some funds that were used to replace some aging pottery wheels and provide new capacity for the 3D/Sculpture area. I have been working with Mike Roth in IT to find additional funds for a new computer lab. This is needed to help many areas of Art including Printmaking, Photography, 2D Design, and 3D Design.

Curriculum

My predecessor began a discussion between the Art Department and the CS and APTECH programs about closer integration between “art” and “design” (particularly digital). I have spoken to faculty and the dean in the CS/Design areas and will support initiatives that come up from the faculty. Design and Applied Photography are particularly well suited for curriculum overlap.

We were able to offer the first section of a new Cartooning course in Spring 2018 and the course quickly filled. My predecessor also began working on an Art Animation AA degree but the faculty have not indicated a willingness to support Animation at this time.

Staffing

We successfully hired new technicians for both Ceramics and Sculpture.

This year, I was unsuccessful during the faculty staffing process in my request to replace Renata Breth’s full-time faculty Photography position (she retired in May 2018). We have a successful adjunct faculty search in Photography that will bridge the gap. Photography is in need of a complete curriculum overhaul to better integrate digital photography and printing into the traditional darkroom pedagogy. My hope was for a new full-time Digital Photography faculty to guide this process, instead as a backup, I have requested CTE funds to pay adjuncts to work on the certificate overhaul.

We continue to request an anchor faculty member for the Sculpture area.

We will be adding a request for a new Art History faculty to replace one who is retiring in May 2019.

The Art Department is desperate for an Art Gallery Specialist. For many years, STNC funds were used to hire someone to fill these duties. That funding disappeared a year ago and the band-aids we used last year will not be available this year.

Facilities

Analy Hall is an old building with many basic repairs, maintenance needs, and remodeling needed. Analy was not included in Measure H, but it hopefully will be a part of future bond funding.

- Kerry Loewen, Dean of Art & Humanities, July 2018

6.3a Annual Unit Plan

Rank	Location	SP	M	Goal	Objective	Time Frame	Resources Required
0001	Santa Rosa	01	01	Reconfigure space usage of Analy Hall by discipline to provide each area with maximum storage, safety and efficiency.	Relocate equipment and supplies for easiest access by each discipline. Remove all unnecessary furniture, tools, and debris from each classroom, office and storage room. Coordinate with Facilities to provide updated info on space usage. Coordinate with Health & Safety for all related matters.	1 year	Student employee labor, assistance from Facilities and Custodial to move equipment, paint, and revitalize two faculty offices. Warehouse to provide storage for obsolete machinery. The new STNC lab assistant to provide support to maintain the Sculpture lab - a potentially highly hazardous space.
0002	Santa Rosa	01	01	Create additional computer lab for use by students taking core classes.	Reconfigure Analy 750A to allow separate space for computer stations, with access from main hallway. Note from Dean. This cannot be done as proposed. The wall is load bearing.	1 year	Computers and software for at least 4 stations; printer/copier; desks/tables; new door and doorway.