

# **Santa Rosa Junior College**

## **Program Resource Planning Process**

### ***Art 2024***

#### **1.1a Mission**

The mission of the Art Department is to provide a foundation of introductory and intermediate-level courses in art history and studio art to enable students to pursue their educational and artistic goals. Our primary intention is to create an environment in which critical thinking, problem-solving, creative expression, and the development of visual literacy can thrive. Students develop an understanding of cultural-artistic characteristics, global traditions, and diversity.

Most courses in the Art Department fulfill requirements for General Education, the Associate's Degree, majors, career certificates, or preparation for transfer to a four-year college or university. The Art Department encourages students to explore a range of disciplines from the various areas of the department: art history, ceramics, design, drawing, painting, photography, printmaking, and sculpture.

(Update May 2024)

#### **1.1b Mission Alignment**

Our program is core to the District mission and initiatives by:

- Offering over 40 academic Art Studio and Art History courses to 5495 and 776 FTES from Fall 2020, Spring 2021, Summer 2021, and Fall 2021. The student headcount for all locations was 1,699 for Fall 2020, 1,709 for Spring 2021, 439 for Summer 2021 and 1648 for Fall 2021. The Santa Rosa campus numbers have only slightly declined from 1,479 in Fall 2020 to 1,446 in Fall 2021. The Petaluma campus is also showing a downward trend from 220 students in Fall 2020 to 202 students in Fall of 2021
- The Art Department generated 543.9 FTES credit hours in 2021/22.
- Helping students meet educational needs such as GE, AA degrees, majors, and transfer. Specific lower division courses which fulfill General Education

requirements and support transfer to four-year institutions are: Art 1.1, 1.2, 2.1, 2.2, 2.3, 2.5, 3, 4, and 7A. Other essential courses that are transferable to both the UC and CSU include: Art 7B, 12, 13, 14ABC, 19, 21, 22, 23, 24, 27AB, 28ABC, 31ABCD, 33ABC, and 34AB. Specific art courses are also part of the Humanities and Fine Arts Major. Art 59, 62, 75, and 82 fulfill transfer requirements to the CSU system.

- Serving students in vocational education to support economic development and job growth. Essential courses include Art 27A - Silkscreen and Art 53 - Exhibition Design. Additionally, Art history and core studio art courses are either required or listed as electives for majors and certificates in the following academic and vocational areas: Graphic Design, Digital Media, Interior Design, Environmental Horticulture – Garden Design, Fashion Apparel - Design and Production, Floristry, and Theatre Arts – Costuming and Makeup
- Serving students in the basic skills of Math and English. Students practice arithmetic skills (measurement, ratios and percentages) in the study of perspective in Art 7A, Art 7B, Photography and in Figure Drawing. Students write analytical essays in Art History courses.
- Promoting student and academic support services to improve student success and retention. Most art instructors meet individually with every student to review the student portfolio at mid-term grading to ensure student retention and success.
- Maintaining transfer agreements with UC/CSU systems.
- Establishing Transfer Model Curriculum for both Art Studio and Art History
- Developing Petaluma campus programs.
- Contributing to the cultural life of the community by presenting 3 major exhibitions in the Art Gallery, providing online access to exhibitions, a series of guest speakers in conjunction with the Arts and Lectures Committee, and increased campus-wide student participation in the arts.
- Providing a richer art experience for students in the SRJC Gallery
- Promoting awareness of and maintaining sensitivity to ethnic, cultural and gender diversity within faculty, staff, students, and course offerings.
- Developing digital photography pathway program.
- Serving students in photography vocational education to complete Applied photography certificate and to write CE grant

(Update May 2022)

## 1.1c Description

The Art Department serves the District by:

- Serving 3,847 students Fall 2020, Spring 2021 and Summer 2021: 3,475 students on the Santa Rosa campus and 372 students on the Petaluma campus.

- Serving 1447 students Fall 2021 on Santa Rosa campus and 202 students on Petaluma campus
- Developing SLO assessments.

The Art Department provides students with:

- Over 40 courses.
- UC/CSU transferable courses.
- 3 majors: Art (AA), Studio Arts for Transfer (AA-T), and Art History for Transfer (AA-T). 1 Applied Photography Certificate.
- Skills for vocational areas (Photography, Digital Imaging, Gallery Management, Ceramics, Art and Design.)
- A visiting artist workshop most semester in Ceramics.
- 21 Art Department scholarship awards.
- The Robert F. Agrella Art Gallery's visiting artist lectures series which is open to students, faculty and the public. This allowed students to learn directly from artists.

(Update May 2022)

## **1.1d Hours of Office Operation and Service by Location**

Santa Rosa:

- Art Office hours fall and spring semesters: Monday - Thursday 8am - 4:30pm, Friday remote 8am - 4:30pm
- Evening classes offered as well
- 8 full-time and 25 adjunct faculty members
- 1 full-time administrative assistant
- 4 permanent lab assistants - 19 to 30 hours/week
- 3 part-time students (1 office, 1 Sculpture lab, 1 Ceramics)
- 4 - 8 STNCs Figure Drawing models

Petaluma:

- Monday - Friday 9am - 10pm, general office
- Evening classes offered as well
- One full-time faculty based in Petaluma
- 4 - 8 STNCs Figure Drawing models (managed by Santa Rosa staff)

Online courses

- The number of online courses are 14 for Fall 2023, 16 for Spring 2024, and 10 for Summer 2024.

(Updated May 2024)

## **1.2 Program/Unit Context and Environmental Scan**

- The Art Department has completed work on the Transfer Model Curriculum for both Studio and Art History. The TMCs have been approved by the State Chancellor's Office. This enables students who complete the TMCs at SRJC to receive priority when applying to the CSU system.
- An Arts Foundation has been established to focus on collaboration and fund-raising for the fine arts, music and theater departments, creating links to the community and other external resources.
- The Art Gallery hosts a variety of cutting-edge exhibits which are open to the public.
- The CE Applied Photography certificate is now being coordinated by the new full-time photography faculty Nick Simko. Through the CE program we have applied for and received many CE grants allowing the program to purchase new photography technology. The Art Department is committed to serving our diverse community while providing excellent academic offerings.
- The Art Department faculty is ready to respond to the technological changes taking place in the art world by incorporating digital technologies into the curriculum and offering more online classes.
- Most of the students are taking art classes to satisfy general education and transfer requirements.

(Update May 2022)

## **2.1a Budget Needs**

- Budget cuts to the Art Department have been very harmful to student success. Anchor faculty positions remain vacant in Sculpture.
- Several years ago, the Art Gallery Director position had its release time lowered from 20% to 10%. STNC funding used to support the Art Gallery

Exhibition Specialist position was eliminated. This has led to fewer exhibitions overall and fewer hours when exhibitions are open to the public. The Art Gallery needs permanent additional funds for this position for work in the gallery, hanging exhibitions, handling and shipping art works, postage for mailing announcements, money to print brochures, and funding for basic supplies (paint, pedestals, labels, etc.).

- The 18-19 budget crisis resulted in several cuts to the Art Departments' operating budget: The current operating budget for the Gallery is \$4,002; which is not enough to meet the needs of the gallery.
- The Art Department effectively manages budgets. However, the budget for equipment repair needs additional funding. The Art Department has many kinds of equipment and tools that need to be maintained for safe usage in Ceramics, Sculpture, Printmaking and in the Photography area.
- The budget for STNC models for Art 12, 112A, 112B has to be supplemented from other funds each fiscal year; this account needs \$3000 more each year.

(Update May 2024)

## 2.1b Budget Requests

Rank	Location	SP	M	Amount	Brief Rationale
0001	Santa Rosa	02	01	\$8,000.00	GALLERY FUNDING: The additional funding contributes to maintaining higher quality exhibitions and cultural services for the community in an exhibition space that is almost double the size of the former gallery. The current budget is \$4,002
0002	ALL	01	01	\$8,000.00	EQUIPMENT MAINT. & REPAIR: Necessary to maintain equipment/tools so they are safe and functional. The Art Department has many kinds of equipment and tools that must be maintained for safety and proper performance. The program areas using this budget primarily are: Photography, Sculpture, Printmaking and Ceramics. In these areas, repairing/maintaining equipment is necessary for cost-effective operations. This amount is in addition to current funding.
0003	ALL	01	01	\$3,000.00	Budget request for STNC figure drawing model.

## 2.2a Current Classified Positions

Position	Hr/Wk	Mo/Yr	Job Duties
Administrative Assistant III	40.00	10.00	Administrative Assistant for the Art Department. Assists Department Chair, 30 faculty members and 4 classified employees. Supervises 5 student workers. Manages approximately 40 budgets for the various disciplines within the department. Inputs and tracks +/- 120 purchase requisitions per year. Monitors enrollment for 4391 lab fee allotments. Tracks attendance and payroll changes of all staff. Schedules 10-15 art models in studio classes on two campuses. Supervises 2 student employees for locker clean-out/distribution of 450 lockers during a three-week period each semester. Coordinates class scheduling process and faculty evaluations each semester. Inputs curriculum changes. Coordinates routine facility maintenance issues. Prepares agendas and minutes for all departmental and Applied Photography operational meetings.
Photography Lab Technician	30.00	11.00	Organizes and maintains the photo lab according to health and safety standards and keeps chemical inventories. Maintains camera and studio equipment in working order. Mixes chemistry and safely disposes of exhausted or outdated chemistry in accordance with legal regulations. Assists faculty with equipment and studio set-up. Completes "dummy purchase orders" for AAIH's purchase requisitions. Assists students when needed. Performs additional lab clean-up during winter and spring break. Due to summer class cancellations, 180 hours have been re-assigned to the Theater Arts Department.
Ceramics Lab Technician	19.00	10.00	Organizes ceramics lab; maintains inventories of ceramics lab, chemicals and equipment. Manages approximately 7 tons of clay and fires 3,000 pieces of students' work during the semester. Mixes and maintains 20-30 different glazes available for students. When needed, assists students loading and unloading kiln, recycles clay, and assists with a major studio clean-up at the end of every semester.
Printmaking Lab Technician	19.00	10.00	Organizes printmaking lab; maintains printing studio and equipment for etching and silkscreen courses. Assists students. Completes "dummy purchase orders" for AAIH's purchase requisitions. Performs lab clean-up during semester breaks 2 times per year.
Sculpture Lab Technician	19.00	10.00	Oversees safety of Sculpture and 3D lab, including: monitoring checking out of tools, providing safety instructions on each tool to students, managing storage of tools in classroom and lab, monitor activities in Sculpture patio, cleaning of classroom daily, attending safety workshops as needed, maintaining and improving all facility matters.

## 2.2b Current Management/Confidential Positions

Position	Hr/Wk	Mo/Yr	Job Duties
Department Chair	19.60	12.00	Supervises and plans departmental activities. Schedules and staffs classes on multiple campuses. Oversees budget operations. Evaluates personnel. Supervises AAIII. Works with departmental and campus committees. Reviews curriculum. Acts as liaison with administrators. Creates/reviews the PRPP. Plans and organizes departmental meetings. Oversees all repairs and upgrades to the facility. Responsible for safety issues of facility.

## 2.2c Current STNC/Student Worker Positions

Position	Hr/Wk	Mo/Yr	Job Duties
STNC models for Life Drawing	25.00	10.00	Figure models, draped and undraped, for classes Art 12, Art112A, & Art 112B
Student assistant: art office	6.00	10.00	Assists Chair, instructors, AAIII and students in the department's office. Distribute mail. Types and files non-secure documents. Makes photocopies. Updates sign-up sheets. Organizes and cleans prop rooms. Posts flyers on bulletin boards. Assists with locker clean-up and distribution.
Student assistant: ceramics	6.00	10.00	General clean-up, recycles materials, assists instructor as needed
Student worker: sculpture	8.00	10.00	Assists with organization and student assistance for sculpture and 3-D design classes.
Student assistant: locker cleanout	10.00	1.00	Concentrated task-based work around cleaning out lockers at the end of each semester.

## 2.2d Adequacy and Effectiveness of Staffing

- From the Fiscal Year 22-23 Program Unit Review: The Art Department has an FTEF of 19.4054, which represents a decrease of 6.63% from Fiscal Year 21-22 and 2.25% of the district total

### **The Art Gallery Exhibition Specialist, Santa Rosa (position needed)**

The Art Gallery Exhibition Specialist position is for 169.5 hours for four gallery shows over the course of one fiscal year. The Exhibition Specialist manages the gallery budget, installs exhibition, constructs the necessary furniture for exhibitions, and oversees insurance and handling and shipping the art work.



- The Art Gallery Specialist assists in the organizing of Art Gallery exhibits and coordinates the installation of exhibitions and maintenance of the District's continually changing art gallery shows. The Art Gallery Specialist designs, builds, and maintains special exhibit display systems and case goods; designs and maintains art gallery shop space and equipment; hires and trains student employees to handle valuable, delicate, and/or very heavy artwork; coordinates tours and lectures for various groups; and trains students and guest curators on the use of state-of-the-art gallery technology.
- KEY DUTIES AND RESPONSIBILITIES are interpreted as being descriptive and non-restrictive in nature. These duties include:
  - The installation and display of related artwork and sculptures; hangs and assembles paintings and other artwork; monitors exhibits checklist; produces labels; designs and constructs museum quality display systems, cabinetry and case goods as needed for exhibitions; designs, maintains, modifies and assembles special exhibition lighting systems; arranges and secures display cases and stands for artifacts and sculptures. Acts as a liaison with curators, artists, and vendors to acquire museum or gallery collections; ensures return of museum or gallery collections; drives district vehicles and rental trucks to procure works of art for exhibitions from throughout the state of California. Accepts delivery of collections to museum or gallery; prepares paperwork and photographs necessary for appraisal and insurance purposes. Schedules events, tours, viewings and lectures for classes and special guests to museum or gallery, gallery premises and collections; observes procedures to protect collections from damage, theft, or accidents; secures insurance for high value artworks and maintains records of museum or gallery attendance. Under the supervision of the Gallery Director, monitors and maintains museum or gallery budget within established guidelines; prepares, processes, and approves purchase and supply orders and service requests; maintains accurate catalog and inventory of collections, equipment and supplies. Contributes to the implementation of graphic design and layout of publications, posters, brochures or website promoting gallery exhibits and special events, and trains student assistants in the Art Gallery's best practices.
  - Works with gallery committees, art department faculty, deans, and community members to develop effective exhibition schedules.
  - Works with Media Services to maintain gallery media equipment, print large format graphics, and to digitally record lectures.
  - Supervises student assistants and short-term, non-continuing employees.
  - Currently the position is being reconfigured, and funding sources are being negotiated. The current Gallery Director reassign time is insufficient to effectively make up for the STNC staff that has been eliminated.
  - Increased reassigned time of Gallery Director is needed. The Gallery Director works with individual curators and organizes four exhibitions per year.

**Ceramics Lab Technician, Santa Rosa (more hours needed: from 19 hours per week to 26 hours per week)**

The Art Department has a full-time Ceramics instructor, and an assistant who has been held at 19 hours a week for twenty years despite increased work load beyond the initial schedule. The heavy use of the kiln and the ceramics facilities requires consistent routine organization and repair from someone who is trained to use the facilities.

The Classified staff supervises the facilities and students which are spread out in 4 main areas, while the Instructor is occupied in any of the adjoining classrooms. Currently there is no lab technician assisting the afternoon class. Not only does this mean the technician cannot complete their daily duties, but it also leaves a burden on the full-time faculty.

The ceramics program cannot grow although it has potential students to fill two new classes, due to the fact that the classified staff member cannot fit the added time to run the kiln into 19 hours a week. This should be a permanent 10-month staff position at 26 hours per week. This includes four hours on Friday to do work requiring a respirator (making glazes, etc.). This work is safest if done when students are not around.

**Printmaking Lab Technician, Santa Rosa (more hours needed for growth: from 19 hours per week to 25 hours per week)**

More hours have been requested to allow for further support and growth in printmaking.

**Sculpture Lab Technician, Santa Rosa (more hours needed for growth: from 19 hours per week to 25 hours per week)**

More hours have been requested to allow for further support and growth in sculpture. Furthermore, there are safety concerns in the sculpture lab that could be addressed and alleviated with increased hours.

(Update May 2024)

## 2.2e Classified, STNC, Management Staffing Requests

Rank	Location	SP	M	Current Title	Proposed Title	Type
0001	Santa Rosa	01	01	Gallery Exhibits Specialist - STNC (vacant)	Gallery Exhibit Specialist - permanent position	Classified
0002	Santa Rosa	02	03	Ceramics Lab Technician - 19 hours	Ceramics Lab Technician - 26 hours	Classified
0003	Santa Rosa	02	03	Sculpture Lab Technician - 19 hours	Sculpture Lab Technician - 25 hours	Classified
0003	Santa Rosa	02	03	Printmaking Lab Technician - 19 hours	Printmaking Lab Technician - 25 hours	Classified

## 2.3a Current Contract Faculty Positions

Position	Description
Art History Instructors: 2	2 Anchor faculty for Art History major.
Photography Instructor: 1	Anchor for Photography area.
Ceramics Instructor: 1	Anchor for Ceramics area.
Art Painting/Drawing/Foundation Instructor: 1	Anchor for 2D Design and Color area
Printmaking Instructor:1	Anchor for Printmaking.
Anchor Painting and Drawing Instructors: 1 SR 1 PT	Anchor Painting and Drawing : 1 ( two instructors retired 2019, 2020), Santa Rosa. Anchor for Painting and Drawing: 1, Petaluma.
Sculpture Instructor: 0	Anchor for Sculpture area currently vacant.

**2.3b Full-Time and Part-Time Ratios**

Discipline	FTEF Reg	% Reg Load	FTEF Adj	% Adj Load	Description
Art	6.9900	36.0000	12.2700	64.0000	
Art	9.3000	37.0000	15.5000	62.0000	Beginning in 2006, the Art Department FTEF regular load decreased due to faculty retirements. In 2008, another full-time faculty member retired. The Department does not have replacement positions for either. As of 2008, FTEF regular load decreased 4-5 %. (The ratio is about 30 :70). The Art Department has considerably fewer full-time faculty than is typical in the District.. The ratio is not fully descriptive of the art department needs however. There is one major discipline area that requires unique skill sets and have no anchor faculty, Sculpture. The department fills in with adjuncts as best as possible, but adjuncts are not creating new curriculum, supervising facilities, advising students or doing evaluations. The need for additional full time faculty is acute..
Art 2008	6.8800	27.0000	18.2900	72.0000	
Art 2009	8.4100	36.0000	13.9700	60.0000	
Art 2011	7.8600	36.0000	20.0100	64.0000	A full time faculty at Petaluma retired February 2011. The data reflects this faculty retirement. A replacement faculty has been hired (digital art/printmaking) for the retiring printmaking faculty. A new drawing/painting faculty has been hired for the Petaluma campus.
Art 2011	7.8600	35.0000	20.0100	65.0000	A full time faculty at Petaluma retired February 2011. The data reflects this faculty retirement.
Art 2012	7.6700	40.0000	10.8800	60.0000	Of the 79 classes offered in the Art Department in Spring 2013, 32 are being taught by regular faculty, 47 by adjuncts.
Art 2013	7.1400	34.0000	12.2900	66.0000	Of the 61 courses being taught in Santa Rosa, 23 are taught by regular faculty and 38 courses taught by adjunct faculty. This places a heavy burden on FT faculty in trying to assess SLOs for classes they are not even teaching.
Art 2013	7.1400	34.0000	12.2900	66.0000	Of the 61 courses being taught in Santa Rosa, 23 are taught by regular faculty and 38 courses taught by adjunct faculty. This places a heavy burden on FT faculty in trying to assess SLOs for classes they are not even teaching.
Art 2015	6.9900	36.0000	12.2700	64.0000	Full time to part time changes. Two replacement positions were made. One, Painting and Drawing in Petaluma, are placement for 2011 faculty retirement. One replacement position for Printmaking was made  On full time instructor, Hiroshi Fuchigami, was on sabbatical Spring 2015.

Discipline	FTEF Reg	% Reg Load	FTEF Adj	% Adj Load	Description
Art 2016	8.7400	48.0000	9.4900	52.0000	No replacement for anchor area in sculpture.
Art 2017/2018	9.0000	42.5800	12.1300	57.4200	No replacement for full-time retirements in sculpture, photography, or art history.
Art 2018/19	7.9300	39.9900	11.9000	60.0100	No replacement of threefull-time retirements in painting/drawing and photography.
Art 2019/20	5.6000	33.8000	10.2400	61.7000	Vacant Art History postion filled, photography position was denied.
Art 2020/21	5.4400	35.2000	9.2700	61.8000	One of two painting/drawing positions was replaced, photography position was denied
Art 2021/22	6.4500	41.0000	8.5300	54.0000	one photo faculty positin filed from Fall 2022
Art 2022/23	5.1200	39.0000	8.2400	62.0000	One Foundation area head and one Art History position filled Spring 2023
Art 2023/24	7.0900	43.0000	9.6800	58.0000	No replacement for anchor area in sculpture.

## **2.3c Faculty Within Retirement Range**

Out of our 8 regular faculty members:

No faculty are within retirement age or have expressed interest in retirement

## **2.3d Analysis of Faculty Staffing Needs and Rationale to Support Requests**

CLASSIFIED:

### **1. GALLERY EXHIBIT SPECIALIST POSITION**

Position was eliminated in 2006 due to budget cuts. The importance of the Robert F. Agrella Gallery to the community as well as the student body is incalculable, and we seek to reinstate this position. When open for an exhibit, the Gallery has a constant flow of visitors that include students, faculty, staff, and members of the community.

### **2. CERAMICS LAB TECHNICIAN**

The ceramics program cannot grow although it has potential students to fill two new classes, due to the fact that the classified staff member cannot fit the added time to run the kiln into 19 hours a week. This should be a permanent 10-month staff position at 26 hours per week.

### **3. LAB TECHNICIANS**

We seek to increase the time-base for the four instructional lab aides from 19 to 25 hours to increase student success.

FACULTY:

### **1. 3D DIGITAL DESIGN/SCULPTURE FACULTY, SANTA ROSA**

Since the FT faculty member of this area retired, one adjunct instructor has been managing an entire discipline. Additionally, we have safety considerations in the shop area due to the type of equipment it houses, including: table saw, band saw, drill press, belt sander and circular sander. Hand tools include: blow torches, electric drills, a guillotine-style paper cutter and utility knives. Since there is no one in the discipline to oversee the facility, this places a burden on the rest of the faculty and exposes the entire department to increased liability. This instructor would be expected to teach the following courses: Art 5, Art 33 AB, and Art 75. Materials used in the

Sculpture and 3D area include: wood, metal, fiberglass, latex molds, resin, bronzing dust, and other various casting materials. Life drawing models may be employed for sculpture projects. Metalsmithing may be added into the curriculum for 3D as well as Sculpture, depending upon future resources.

In response to shifts in technology, the leadership of art, engineering, computer science and business are teaming up to create a multidisciplinary 3D Digital Design program. This faculty position would be a lead instructor of this effort.

## **2. GALLERY DIRECTOR**

The Art Gallery Exhibition Specialist position is for 169.5 hours for four gallery shows over the course of one fiscal year. The Exhibition Specialist manages the gallery budget, installs exhibition, constructs the necessary furniture for exhibitions, and oversees insurance and handling and shipping the art work.

(Update May 2024)



## 2.3e Faculty Staffing Requests

Rank	Location	SP	M	Discipline	SLO Assessment Rationale
0001	Santa Rosa	01	01	3D Digital Design/Sculpture Instructor	In response to technological changes to Computer Science, Engineering, Business and Art Department leadership will develop a multidisciplinary 3D Digital Design program incorporating 3D printing. This individual will have a strong background in technology, program development along with a deep understanding of traditional sculptural principles.
0002	Santa Rosa	01	01	Gallery Director: increase assigned time to 20%	Through exposure to various forms of art, our students develop a broader vision and become more globally aware. Without the gallery, many of our students will never have this experience. Student feedback has shown this to be a very popular program.

## **2.4b Rationale for Instructional and Non-Instructional Equipment, Technology, and Software**

### **Instructional Equipment Requests Rational**

#### **1. Dust Collecting System Installation**

We were able to order the dust collector but due to inflation it no longer covered installation. We currently have the dust collector sitting in the sculpture classroom and it needs to be installed. MATRIX will move, hoist, and assemble the system, and also install a breaker in the electrical panel.

The installation of this systems is extremely important, if not critical, to the health and safety of our students, faculty, and staff. This should be considered a top priority as it would ensure an environment that is safe to learn in.

#### **1. Electric Kiln Ceiling Hood Fan Installation**

The current ventilation system is not working well enough to clear all the fumes in the kiln room, creating a hazardous environment. The kiln fumes are rusting all of the metal, and staff has been told to wear a respirator whenever working in the room by the risk management team.

This is a huge safety and maintenance issue that, if continues to be unresolved, will rust out the gas lines.

#### **1. Mini Split Air Conditioning**

The painting room currently gets up to 85 degrees on hot day making it uncomfortable and almost impossible to teach.

#### **2. Classroom Media upgrades for Art History room 708**

708 Media System is overdue for an upgrade, issues with projection not being bright enough and old system glitching out on instructors. Last upgrade for this classroom was 2005.

We are looking at a range of upgrades for 708 including furniture, lighting, carpeting, and light diffusing blinds. Although the media console portion of this is the highest priority. Currently the classroom echoes and has issues with lighting being too dark or

too bright for the projector. A dimmable LED lighting option would allow for enough lighting for student notetaking while still being able to see the slides. For Art History being able to see the slides well is directly connected to academic success in the program.

## **2. Brother Business Monochrome Laser All-in-One and 3 iMac computers**

The painting and foundations sections are looking equip 750A with 3 computers and a printer for students to do class assignments. Currently students have to go upstairs to the computer lab which wastes valuable class time.

## **2. Additional HDMI camera input wall plate**

## **2. Option for 740 Addition of 6000 lumen laser projector and screen including installation**

## **2. Props for Drawing and painting**

The drawing and painting area need new props. This would include color still life objects, silk flowers, and mirrors for self-portraiture.

## **3. Skutt Kilns KM-1 Wall Mount Kiln Controller**

This wall mount control will upgrade the kiln to function as an automatic kiln. This will save time for the ceramic's lab technician, and help save energy.

## **3. Furniture Upgrades for Art History Room 708 chairs and tables on casters**

We are looking at a range of upgrades for 708 including furniture, lighting, carpeting, and light diffusing blinds. Although the media console portion of this is the highest priority.

## **3. LA Sound Panels – Acoustic panels w/ installation**

Currently the classroom echoes

## **3. Plaster Casts for Drawing and Painting**

These are used as anatomical references for students in drawing, painting and figure drawing. Plaster casts may be replicas of famous sculpture allowing student to study from the masters.

**3. Mobile Heavy-Duty Packing Table - 96 x 48", Composite Wood Top**

**4. Mecho DoubleShades – dual blinds w/ installation**

**5. Figure-drawing heaters**

**6. Gladiator 6' adjustable hardwood workbench**

**7. Uline Ergo Mesh Chair-Black**

**8. Table mounted hand slitting shears and 16 GA elect**

**10. LED Lighting with dimmer for Art History**

Currently the classroom has issues with lighting being too dark or too bright for the projector. A dimmable LED lighting option would allow for enough lighting for student notetaking while still being able to see the slides. For Art History being able to see the slides well is directly connected to academic success in the program.

**11. Carpeting in 708**

**11. Instructor Station and Classroom Technology Upgrades**

This project has been approved, but no progress has been made on it since approval.

**11. glaze spray booth**

## **12. Epson Expression 12000 XL Photo Scanner**

## **12. Image Runner Advance DX C5860i**

(Update May 2024)

## **2.4c Instructional Equipment Requests**

Rank	Location	SP	M	Item Description	Qty	Cost Each	Total Cost	Requestor	Room/Space	Contact
0001	Santa Rosa	02	07	Dust collecting system installation and break installation to support dust collector	1	\$60,000.00	\$60,000.00	Michael McGinnis	760	Hannah Skoonberg
0001	Santa Rosa	04	07	Air Conditioning for Painting studio	1	\$50,000.00	\$50,000.00	Claudia Morales	714	Hannah Skoonberg
0001	Santa Rosa	02	07	Kiln room electric kiln ceiling hood fan installation	1	\$15,000.00	\$15,000.00	Hiroshi Fuchigami	718	Hannah Skoonberg
0001	Santa Rosa	01	01	Mobile Heavy-Duty Packing Table - 96 x 48", Composite Wood Top	1	\$1,500.00	\$1,500.00	Hiroshi Fuchigami	718	Hannah Skoonberg
0002	Santa Rosa	01	01	Props for drawing and painting	1	\$1,500.00	\$1,500.00	Claudia Morales	714, 740	Hannah Skoonberg
0002	Santa Rosa	01	01	Classroom Media upgrades for Art History room 708	1	\$60,000.00	\$60,000.00	Heidi Saleh	708	Hannah Skoonberg
0002	Santa Rosa	01	07	Additional HDMI camera input wall plate	1	\$2,800.00	\$2,800.00	Claudia Morales	714	Hannah Skoonberg
0002	Santa Rosa	01	01	Option for 740 Addition of 6000 lumen laser projector and screen including installation	1	\$18,000.00	\$18,000.00	Claudia Morales	740	Hannah Skoonberg
0002	Santa Rosa	01	01	Brother Business Monochrome Laser All-in-One Printer with Duplex Print, Copy, Scan, and Networking	1	\$500.00	\$500.00	Sara Pringle	750A	Hannah Skoonberg
0002	Santa Rosa	01	01	iMac computers for room 750A	3	\$5,250.00	\$5,250.00	Sara Pringle	750A	Hannah Skoonberg
0003	Santa Rosa	01	01	Plaster casts	1	\$1,200.00	\$1,200.00	Claudia Morales	714, 740	Hannah Skoonberg
0003	Santa Rosa	04	01	Skutt Kilns KM-1 Wall Mount Kiln Controller\	1	\$1,700.00	\$1,700.00	Hiroshi Fuchigami	718	Hannah Skoonberg

Rank	Location	SP	M	Item Description	Qty	Cost Each	Total Cost	Requestor	Room/Space	Contact
0003	Santa Rosa	02	06	Furniture Upgrades for Art History Room 708 chairs and tables on casters	1	\$30,000.00	\$30,000.00	Heidi Saleh	708	Hannah Skoonberg
0003	Santa Rosa	02	06	LA Sound Panels – Acoustic panels w/ installation	1	\$15,000.00	\$15,000.00	Heidi Saleh	708	Hannah Skoonberg
0003	Santa Rosa	01	01	Mobile Heavy-Duty Packing Table - 96 x 48", Composite Wood Top	1	\$1,500.00	\$1,500.00	Hiroshi Fuchigami	718	Hannah Skoonberg
0004	Santa Rosa	02	06	Mecho DoubleShades – dual blinds w/ installation	1	\$8,000.00	\$8,000.00	Heidi Saleh	708	Hannah Skoonberg
0005	Santa Rosa	01	01	Figure-drawing heaters	2	\$125.00	\$250.00	Claudia Morales	714	Hannah Skoonberg
0006	Santa Rosa	01	07	Gladiator 6' adjustable hardwood workbench	3	\$680.00	\$2,040.00	Nick Simko	794	Hannah Skoonberg
0007	Santa Rosa	01	07	Uline Ergo Mesh Chair-Black	3	\$373.00	\$1,119.00	Nick Simko	794	Hannah Skoonberg
0008	Santa Rosa	02	01	Table mounted hand slitting shears and 16 GA elect	1	\$600.00	\$600.00	Michael McGinnis	760	Hannah Skoonberg
0010	Santa Rosa	01	01	LED Lighting with dimmer for Art History	1	\$10,000.00	\$10,000.00	Heidi Saleh	708	Hannah Skoonberg
0011	Santa Rosa	04	07	Instructor Stations and Classroom Technology Upgrades	1	\$28,700.00	\$28,700.00	Claudia Morales	714, 740	Hannah Skoonberg
0011	Santa Rosa	01	07	Carpeting in 708	1	\$5,000.00	\$5,000.00	Heidi Saleh	708	Hannah Skoonberg
0011	Santa Rosa	02	01	glaze spray booth	1	\$10,000.00	\$10,000.00	Hiroshi Fuchigami	730	Hannah Skoonberg
0012	Petaluma	01	01	Epson Expression 12000 XL Photo Scanner	1	\$5,000.00	\$5,000.00	Christopher Synicky	Petaluma	Hannah Skoonberg



Rank	Location	SP	M	Item Description	Qty	Cost Each	Total Cost	Requestor	Room/Space	Contact
0012	Petaluma	01	01	Image Runner Advance DX C5860i	1	\$12,000.00	\$12,000.00	Christopher Synicky	Petaluma	Hannah Skoonberg

## 2.4d Non-Instructional Equipment and Technology Requests

Rank	Location	SP	M	Item Description	Qty	Cost Each	Total Cost	Requestor	Room/Space	Contact
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## 2.4f Instructional/Non-Instructional Software Requests

Rank	Location	SP	M	Item Description	Qty	Cost Each	Total Cost	Requestor	Room/Space	Contact
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## 2.5a Minor Facilities Requests

Rank	Location	SP	M	Time Frame	Building	Room Number	Est. Cost	Description
0001	Santa Rosa	04	07	Urgent	Analy Hall	714, 750, 740, 790, 718, 780	\$500,000.00	Drainage and sink stoppage issues.
0001	Santa Rosa	04	07	Urgent	Analy Hall	714	\$50,000.00	Mini Split Air Conditioning  The painting room currently gets up to 85 degrees on hot day making it uncomfortable and almost impossible to teach.
0002	Santa Rosa	04	07	Urgent	Analy Hall	718	\$500,000.00	REPAIR/REMODEL CERAMICS STUDIO FLOOR: Floor is sinking around the drain in the ceramics studio. Facilities advised this is not fixable without remodeling the entire floor. Request is 1) Change drain pipe and set up underground clay drain septic system. 2) replace floor with concrete so it can be washed with water; 3) lower ceiling so that electrical outlets can be installed from above; 4) Quieter heating system. FUTURE BOND REQUEST
0003	Santa Rosa	04	07	Urgent	Analy Hall	760	\$2,200.00	Waterproof exterior storage for plaster. Must include condensation prevention, such as insulation.
0004	Santa Rosa	04	07	Urgent	Analy Hall	712	\$500.00	Black-out window covering for the west-facing window above the sink in the Painting prep room 712.
0005	Santa Rosa	04	06	Urgent	Analy Hall	750A	\$200,000.00	Door from hallway by entrance into the back part of room 750. At present this room can only be accessed from inside the classroom, which prevents anyone entering while a class is in session. This room could become another teaching space with adequate access. Dean confirmed with Architect that this is feasible and could provide a 25 seat computer lab.

## **2.5b Analysis of Existing Facilities**

- Sinks in 790 and 750 stop up repeatedly.
- The ceramics area is in need of enlarging and improving drains which now are time consuming to clean by facilities. The plumbing needs reengineering to be functional.
- The south facing wall in 740 Analy is surfaced by a 40 year old piece of crumbling deteriorating plastic like material. It is a room serving 30 students per class from 9am until 10pm most weekdays.
- A ceiling leak has caused wall and possibly floor damage in 706 and 706A. The roof is scheduled to be replaced, which should address the leak but the damage still needs repair. Faculty have been relocated for their health safety concerns.
- The Art Department's facilities are accessible to disabled students and staff as appropriate.
- The Art Department needs additional studio space and tables for art foundation and painting and drawing classes.

(Update May 2024)

## **3.1 Academic Quality**

Currently, the Art Department is seeking funding for the operation of the Agrella Art Gallery.

The Applied Photography CE Certificate program is now active. The department has written a successful SWF grant for \$41,000 to buy photography equipment.

( Update May 2022)

## **3.2 Student Success and Support**

The Art Department uses a variety of job listing resources (website, local papers, artist community, national organizations) to advertise job announcements. We make sure to include diversity statements as part of all job applications and follow up in all interviews.

The department promotes sensitivity to diversity by reviewing instructional methods and course offerings to ensure relevancy to our student population in this global society.

By presenting enriching Art Gallery Exhibitions to our students, staff, and community members, the Art Department contributes to the cultural life of our community. Support our region's economic vitality, social equity, and environmental stewardship, and Foster critical and reflective civic engagement and thoughtful participation in diverse local and global communities.

(Update May 2022)

### 3.3 Responsiveness to Our Community

The Art Department encourages participation in and provides release time to classified staff and faculty for professional development, as requested. The Chair has notified staff of upcoming professional development activities for both faculty and classified staff as opportunities become available.

All staff are encouraged to attend workshops involving: meeting the needs of DRD students, safety, technological upgrades (for example, computer software programs), and health and well-being for the individual.

Art department remove all mineral sprit for Painting by Spring 2023.

(Updated May 2022)

### 3.4 Campus Climate and Culture

Basic safety issues are discussed regularly at departmental meetings. Below, is the list of the safety leaders for Analy Hall:

Building	Campus	Department	Safety Leaders	Title	Contact
Analy Hall	Santa Rosa	Art	Hannah Skoonberg	Full-time Instructor	Skoonberg, Hannah <hskoonberg@santarosa.edu>

### **3.5 Establish a Culture of Sustainability**

The Art Department recycles its office paper and art paper from classrooms on a weekly basis. The shredded office paper is used in our Ceramics area as fuel for one of its kilns.

Art department painting removes all mineral spirits (solvents) in the Painting lab by Spring 2023.

Copy Center costs have been reduced dramatically by scanning, emailing, using File Depot and other digital processes. Many of our instructors are now operating paperless classrooms. The Art Department has reduced its printing costs by 72% since 2008. This is the highest reduction in the ACBSS cluster.

Spray fixatives are more eco-friendly and are only used outside the buildings. The office crew has switched from using paper towels and Windex to using water, Simple Green and cloth towels for cleaning lockers 2x per year.

We worked with the recycling coordinator to add larger and well-marked paper recycling bins to the art studio classrooms, to encourage more recycling of large-format papers

Art department remove all mineral spirit for Painting by Spring 2023.

( Update May 2022)

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### **4.1a Course Student Learning Outcomes Assessment**

Those courses which are offered in rotation will be assessed at the earliest opportunity. The Art Department makes every attempt to rotate courses so that students can complete their programs in a timely fashion.

Art 14 ABC SLO's are completed in Spring 2022.

Art 3 and art 4 SLO's will be completed in Spring 2022.

Art 1.1, 1.2, 2.1, 2.2, 2.3, 2.5 will be assessed in Fall 2022.

Art 7A SLO's are completed in Spring 2022.

Art 28 ABC SLO's are completed in Spring 2022.

Art 12 and 112a SLO's are completed in Spring 2022.

(Update May 2022)

Course	SLOs	Faculty	Semester Completed	Comments	Year of Next Assessment
Art 1.1	#1	Saleh	Spring 2018		Spring 2024
Art 1.2	#1	Saleh	Spring 2018		Spring 2024
Art 2.2	#1	Pinaula	Fall 2017		Fall 2023
Art 2.2	#2	Pinaula	Fall 2017		Fall 2023
Art 2.3	#1	Hinnenberg	Spring 2018		Spring 2024
Art 12	#2	Pinaula	Spring 2017		Spring 2023
Art 14B	#1	Sanchez	Fall 2018		Fall 2024
Art 22	#1	Pinaula	Spring 2016		Spring 2022
Art 22	#2	Pinaula	Spring 2016		Spring 2022
Art 22	#3	Pinaula	Spring 2016		Spring 2022
Art 31A	#1	Fuchigami	Fall 2017		Fall 2023
Art 31A	#2	Fuchigami	Fall 2017		Fall 2023
Art 31A	#3	Fuchigami	Fall 2017		Fall 2023
Art 31B	#1	Fuchigami	Fall 2017		Fall 2023
Art 31B	#2	Fuchigami	Fall 2017		Fall 2023
Art 31C	#1	Fuchigami	Fall 2017		Fall 2023
Art 31C	#2	Fuchigami	Fall 2017		Fall 2023
Art 31D	#1	Fuchigami	Fall 2017		Fall 2023
Art 31D	#2	Fuchigami	Fall 2017		Fall 2023
Art 34A	#1	Fuchigami	Spring 2018		Spring 2024
Art 34A	#2	Fuchigami	Spring 2018		Spring 2024
Art 34B	#1	Fuchigami	Spring 2018		Spring 2024
Art 34B	#2	Fuchigami	Spring 2018		Spring 2024
Art 62	#1	Pinaula	Fall 2015		Fall 2021

## 4.1b Program Student Learning Outcomes Assessment

The Art Department utilizes a "bottom up" approach to assess its program. Once all required Art courses have been assessed, the discipline/department will have a dialogue about how well the students are learning and achieving major outcomes. Faculty will identify areas for improvement and a plan for implementing those areas.

All certificates were reviewed and discontinued all certificate.  
Applied photography certificate is offered to the program.

## Art Studio Major Program Map

<b>Major Outcomes</b>	Major Outcome #1 Synthesize and apply visual principles in creating works of art	Major Outcome #2 Articulate perception and awareness of fine art and applied design concepts	Major Outcome #3 Develop a vocabulary to discuss art in aesthetic terms	Major Outcome #4 Demonstrate skills in visual analysis by identifying specific formal elements in works	Major Outcome #5 Demonstrate appropriate use of tools, materials and processes	Major Outcome #6 Achieve greater awareness of global and cultural traditions	Major Outcome #7 Create a portfolio of fine art and designs	Date of Course Assessment Completion
<b>Course or group of restricted electives</b> I=Introduced P=Practiced D=Demonstrated								
Art 3: Introduction to Art & Design	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	S 2022
Art 7A: Drawing & Composition 1	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P	I,P,D	S 2022
Art 4: Principles of Color	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P	I,P,D	S 2022
Art 5: Three Dimensional Design	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P	I,P,D	S 2014
Art 1.1: World Art to 1500		I,P,D	I,P,D	I,P,D		I,P,D		S 2012
Art 1.2: World Art Since 1500		I,P,D	I,P,D	I,P,D		I,P,D		S 2012
Art 2.1: Prehistoric to Gothic Art		I,P,D	I,P,D	I,P,D		I,P,D		S 2008
Art 2.2: Late Gothic to Impressionist Art		I,P,D	I,P,D	I,P,D		I,P,D		F 2011
Art 2.3: Modern Art		I,P,D	I,P,D	I,P,D		I,P,D		S 2012





Prehistoric to Gothic Art								
Art 2.2: History & Appreciation of Late Gothic to Impressionist Art	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	F 2011
Art 2.3: History& appreciation of Modern Art	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	I,P,D	S 2012
Art 7A: Drawing and Composition 1		D	I,P,D	P,D	P,D		P,D	S 2022
Art 3: Introduction to Art & Design		I	I,P,D	P,D	P,D		I,P,D	S 2022
Art 5: Three Dimensional Design		D	I,P,D	P,D	P,D		I,P,D	S 2014

## **4.1c Student Learning Outcomes Reporting**

Type	Name	Student Assessment Implemented	Assessment Results Analyzed	Change Implemented
Course	ART 1.1	Spring 2013	Spring 2013	Fall 2014
Course	ART 1.1	Spring 2012	Spring 2012	N/A
Course	ART 60.A	Fall 2015	Fall 2015	N/A
Course	ART 1.2	Fall 2011	Spring 2012	N/A
Course	ART 2.1	Spring 2015	Spring 2015	N/A
Course	ART 2.1	Spring 2014	Spring 2014	N/A
Course	ART 2.2	Spring 2011	Fall 2011	N/A
Course	ART 2.3	Fall 2011	Spring 2012	N/A
Course	ART3	Fall 2009	Spring 2010	Spring 2010
Course	ART3	Fall 2012	Fall 2012	N/A
Course	ART 4	Fall 2011	Fall 2011	N/A
Course	ART 5	Spring 2014	Spring 2014	N/A
Course	ART 5	Fall 2013	Spring 2014	N/A
Course	ART 7A	Fall 2014	Fall 2014	N/A
Course	ART 7B	Fall 2007	Spring 2008	Spring 2008
Course	ART 7B	Spring 2014	Spring 2014	N/A
Course	ART12	Spring 2012	Spring 2012	N/A
Course	ART 13	Spring 2015	Spring 2015	Fall 2016
Course	ART 14A	Fall 2011	Fall 2011	N/A
Course	ART 14B	Spring 2014	Spring 2014	Fall 2015
Course	ART 14C	Fall 2013	Spring 2014	N/A
Course	ART 24	Fall 2012	Spring 2013	Spring 2013
Course	ART 27A	Spring 2013	Spring 2013	N/A
Course	ART 27B	Fall 2015	Fall 2015	Spring 2016
Course	ART 28A	Spring 2015	Spring 2015	N/A
Course	ART 28B	Spring 2015	Spring 2015	N/A
Course	ART 28C	Spring 2015	Spring 2015	N/A

Type	Name	Student Assessment Implemented	Assessment Results Analyzed	Change Implemented
Course	ART 31A	Fall 2010	Fall 2010	Fall 2011
Course	ART 31B	Spring 2012	Spring 2012	N/A
Course	ART 31C	Fall 2012	Fall 2012	N/A
Course	ART 31D	Spring 2013	Spring 2013	N/A
Course	ART 33A	Spring 2015	Spring 2015	N/A
Course	ART 33B	Spring 2015	Spring 2015	N/A
Course	ART 34A	Spring 2011	Spring 2011	Spring 2011
Course	ART 34B	Spring 2012	Spring 2012	N/A
Course	ART 19	Fall 2010	Fall 2010	Spring 2011
Course	ART 21	Spring 2015	Spring 2015	N/A
Course	ART 22	Fall 2012	Spring 2013	N/A
Course	ART 53	N/A	N/A	N/A
Course	ART 59	N/A	N/A	N/A
Course	ART 23	Spring 2015	Spring 2015	N/A
Course	ART 62	N/A	N/A	N/A
Course	ART 75	Spring 2015	Spring 2015	N/A
Course	ART 82	Spring 2014	Spring 2014	N/A
Certificate/Major	ART HISTORY	Spring 2014	Spring 2014	N/A
Certificate/Major	ART PHOTOGRAPHY	N/A	N/A	N/A
Certificate/Major	ART STUDIO	Spring 2014	Spring 2014	N/A

## 4.2a Key Courses or Services that address Institutional Outcomes

Course/Service	1a	1b	1c	2a	2b	2c	2d	3a	3b	4a	4b	5	6a	6b	6c	7
Art 14A			X	X					X	X		X	X	X	X	X
Art 19			X	X					X	X		X	X	X	X	X
Art 28A			X	X					X	X		X	X	X	X	X
Art 3			X	X					X	X		X	X	X	X	X
Art 31A			X	X					X	X		X	X	X	X	X
Art 33			X	X					X	X		X	X	X	X	X
Art 5			X	X					X	X		X	X	X	X	X
Art 7A			X	X					X	X		X	X	X	X	X
Art 82			X	X					X	X		X	X	X	X	X
Art History 1.1/1.2			X					X	X	X	X		X	X	X	X
Art History 2.1/2.2			X					X	X	X	X		X	X	X	X
Art History 2.3			X					X	X	X	X		X	X	X	X

## 4.2b Narrative (Optional)

The Art Department has completed course assessments for all courses currently being offered. Those on rotation will be assessed the next time the course is offered. The Art History major and Art Studio major have both been assessed. The Applied Photography certificate is revitalized and will be assessed at the earliest opportunity.

Art 7 A beginning drawing course is approved for regular DE addendum to offer the online/ hybrid class.

(Update May 2022)

## 5.0 Performance Measures

- Students from the Art Department have transferred to many universities that are distinguished in their art programs.

## **5.1 Effective Class Schedule: Course Offerings, Times, Locations, and Delivery Modes (annual)**

The Art Department offers courses on two campuses. In Santa Rosa, classes are scheduled five days a week during the day and at night. In Petaluma, classes are scheduled from Monday through Friday, day and night. The Department also offers online classes.

Currently, one art history course is being offered through the weekend college to serve those students who may be working and are unable to attend classes during the work week.

In Fall 2022, one art studio course is being offered at Technology High School at Rohnert Park.

In selecting courses, the Art Department considers those in which enrollments are consistently high and which enable students to complete general education transfer and major requirements.

(Update May 2022)

## **5.2a Enrollment Efficiency**

On the Santa Rosa campus, the Art Department's enrollment efficiency was as follows: Fall 2020: 95.7, Spring 2021: 89.8, Summer 2021: 94.4, Fall 2021: 91.1.

On the Petaluma campus, the Art Department's enrollment efficiency was as follows: Fall 2020: 84.3, Spring 2021: 64.7, Summer 2021: 0, Fall 2021: 74.8.

Our online offerings such as Art 1.1, Art 1.2, Art 2.1, Art 2.2, Art 2.3 and Art 2.5 (Art history courses) and Art 82 (Digital Photography) fill consistently.

To manage enrollments, we have cut courses with low enrollment and replaced them with courses that have high enrollment.

(Update May 2022)

## **5.2b Average Class Size**

The average class size on the Santa Rosa campus is:

Fall 2020: 40, Spring 2021: 37.1, Summer 2021: 39.9, Fall 2021: 35.1

The average class size on the Petaluma campus is:

Fall 2020: 27.5, Spring 2021: 21.7, Summer 2021: 0, Fall 2021: 25.3.

(Update May 2022)

## **5.3 Instructional Productivity**

In Santa Rosa, the productivity decreased from 17.17 in Spring 2020 to 16.18 in Spring 2021. 17.42 om Fall 2021 to 15.43 in Fall 2021.

In Petaluma, the productivity decreased from 14.87 in Spring 2020 to 11.34 in Spring 2021. 14.19 from Fall 2021 to 13.98 in Fall 2021.

(Update May 2022)

## **5.4 Curriculum Currency**

The Art Department has updated curriculum for all of its courses. All SLOs have been completed.

## 5.5 Successful Program Completion

In 2019-2021, the following Art degrees were awarded:

- Studio Art: 13
- AA Art: 46
- Art History (AA-T): 15
- CE Applied Photography: 8

In 2022 spring the following art degree would anticipate being awarded (survey by art faculty)

- Studio art :14
- AA Art : 2
- CE Applied photo graphy :1

In order for students to complete in a timely fashion, courses placed on rotation are offered at least one time per year. For the few courses that are offered less frequently, we have allowed students to substitute other electives.

(Update May 2022)

## 5.6 Student Success

RETENTION:

- The retention rate in Santa Rosa was: Fall 2020: 82.9%, Spring 2021: 83.2%, Summer 2021: 52.2%, Fall 2021: 82.7%.
- The retention rate in Petaluma was: Fall 2020: 76.7%, Spring 2021: 75.5%, Summer 2021: 0, Fall 2021: 77.7%.

COURSE COMPLETION:

- Successful course completion in Santa Rosa was: Fall 2020: 81%, Spring 2021: 81.5%, Summer 2021: 52.2%, Fall 2021: 80.7%.
- Successful course completion in Petaluma was: Fall 2020: 75.8% Spring 2021: 74.1%, Summer 2021: 0, Fall 2021: 74.6%.
- Average GPA in all locations, as of Spring 2021 is 3.27. In Santa Rosa, average GPA was 3.29 In Petaluma, the average was 3.04.

(Update May 2022)



## 5.7 Student Access

In Art Department, students are served by:

### 1. Ethnicity

In 2021-22, white ethnicity increased from 39.4% to 42.2%. Hispanic ethnicity stayed about the same with 37.7% in 2020-21 and 37.8% in 2021-2022. Black students increased from 1.6 to 2.1%. The rate for Asian students decreased from 6.0% to 4.4%. Native American students has increased from 0.4% to 0.5%.

### 2. Gender (2021-2022)

34.2% of the students are male.

62.7% of the students are female.

3.1% of the students are of an unknown gender.

### 3. Age (2021-2022)

79.1% of the students are under age 25.

16.2% of the students are between age 26-45

4.7 % of the students are over age 46

(Update May 2022)

## 5.8 Curriculum Offered Within Reasonable Time Frame

Despite cuts to our schedule of classes, the Art Department has been able to retain its core classes but has had to place some core and elective courses on rotation.

Certificate: CE Applied Photography

In order to allow students to complete the certificate requirements, we have allowed substitution of alternate courses.

All classes required for the Art Department's AA degree are offered year-round (during both day and night).

(Update May 2022)

## **5.9a Curriculum Responsiveness**

The Art Department program has responded to the increased enrollment of diverse students by offering cultural exhibitions with a global focus at the Art Gallery.

During these exhibitions, other departments have been involved in the lecture series, presentations and demonstrations. The Art Department offers interactive programs with other departments.

During pandemic, art gallery presented online artist talk during academic year.

Art History and the core art studio classes cover the global culture aspect through a variety of projects that respond to the UC and CSU transfer matriculation and GE requirement.

( Update May 2022)

## **5.9b Alignment with High Schools (Tech-Prep ONLY)**

The Art Quest high school Art program has been temporarily discontinued due to schedule reductions.

Art 82 Beginning Digital photography course establish Pathway program with a couple of Highschool.

(Update May 2022)

## **5.10 Alignment with Transfer Institutions (Transfer Majors ONLY)**

The Art Department aligns with over 50% of lower division required courses to transfer to the UC and CSU schools listed below:

- UC Riverside (Art Major)
- UC Santa Barbara (Art Major)
- UC Santa Cruz (Art Major)
- CSU Chico (Art, Art History Major)
- CSU Long Beach (Art, Art History)
- CSU Los Angeles (Art, Art History)
- CSU Sacramento (Art)
- CSU East Bay (Art)
- CSU Fresno (Art)
- CSU Fullerton (Art)
- CSU Monterey Bay (Visual & Public Art)
- CSU Northridge (Art)
- CSU San Bernardino (Art, Art History, Art Education, Art Specialization)
- CSU Bakersfield (Art)
- CSU Dominguez Hills (Art, Art History)
- San Francisco State University (Art, Art History)
- San Diego State University (Art)
- San Jose State University (Art, Art History)

Both Art studio and Art History have adopted the Transfer Model Curriculum.

## **5.11a Labor Market Demand (Occupational Programs ONLY)**

The Applied Photography certificate is revitalized in alignment with the CTE career certificates, and it is active.  
(Update May 2022)

## **5.11b Academic Standards**

The Art Department program regularly engages in the dialog about academic standards.



## 6.1 Progress and Accomplishments Since Last Program/Unit Review

Rank	Location	SP	M	Goal	Objective	Time Frame	Progress to Date
0001	Santa Rosa	01	01	Repair roof of Analy Hall	Repair or replace the roof of Analy Hall to stop the ceiling from leaking in classrooms, and possibly causing more damage to the building.	1 year	Construction on a new roof for the building will start in the summer of 2024, and should be completed by the beginning of the fall semester.
0001	Santa Rosa	01	01	Hire a new Administrative Assistant III	Hire a new AAIH for the Art Department	4 months	New AAIH was hired in September.
0001	ALL	02	04	Hire two new full time faculty	Hire two new full time faculty	4 months	Two faculty members have been hired in Art History and Photography
0002	Santa Rosa	02	04	Hire a new Print Lab Technician	Hire a new technician for the print lab to assist with classes and lab upkeep and maintenance.	4 months	Lab technician was hired in December.
0003	Santa Rosa	01	01	Create check out process for camera equipment	Create a better check out process for the photo department's camera equipment to insure a more secure system, and reduce theft/loss of expensive equipment.	2 months	The Art Department was able to work with the Library to add the cameras to their check out system. Students now check out equipment through the library.

## **6.2b PRPP Editor Feedback - Optional**

The Art Department is comprised of outstanding professionals who continue to bring artistic and academic excellence to SRJC. It includes both studio and art history disciplines.

### **Staffing**

Faculty. The Art program hired a Petaluma painting /drawing faculty in 2021, a photography faculty in Fall 2022, and Art History and Painting/Foundation faculty in Fall 2023.

The Art Department is still in need of one sculpture/3D full-time Anchor Faculty.

The Art Department is still in need of an Art Gallery Specialist/Preparator. Currently this need is filled by professional experts hired as needed.

The Art Department has new permanent AAll who started fall 2023.

There is a demonstrated safety need for additional hours for the Ceramics Technician.

### **Facilities**

Analy Hall is a very old building needing many major repairs. The building is scheduled to get the roof and HVAC replaced in summer 2024.

- Kerry Loewen, Dean of Art & Humanities, January 2024

## 6.3a Annual Unit Plan

Rank	Location	SP	M	Goal	Objective	Time Frame	Resources Required
0000	ALL	01	01	Get Art 5 approved for GE	Re-write Art 5 so that it qualifies for GE transfer	1 Year	Research into other schools that have a similar class that passes GE requirements, and model ART 5 course outline after that.
0001	Santa Rosa	01	01	Make Art 53 a full 3-unit class	Re-write the Art 53 course to expand it into a 3-unit class to fit better into the current majors, and the Photography Certificate. The updated course would provide students with more professional development, inventory and registrar skills, and writing skills.	1 Year	Current course outline is being reviewed and re-written by the Department Chair, with input from the department faculty as a whole. The photo head is also providing insight on how to make the course better fit into the Photography Certificate program.